

Fill in the gaps

| I swapped my (1) | for pride | Mascara bleeds into m | ıy eye | |
|--|-----------|-----------------------|---------|--------------|
| Crushed the end within my stride | | I'm not cold | | |
| Said I'm strong now I know that I'm a leaver | | I am old | | |
| I (2) the sound of you walking away | | At least | | |
| Mascara bleeds a blackened tear | | As old as you are | | |
| And I am cold | | As you walk away? | | |
| Yes, I'm cold | | As you (6) | away | |
| But not as cold as you are | | My headstone crumble | s down | |
| I love the sound of you walking away | | As you (7) | away | |
| Why don't you (3) away? | | The (8) | | winds a-howl |
| Why don't you walk away? | | As you walk away | | |
| No buildings (4) fall down | | The Kremlin's falling | | |
| Why don't you walk away? | | As you walk away | | |
| No quake will split the ground | | Radio Four is STATIC | | |
| Why don't you walk away? | | As you walk away | | |
| The sun won't swallow the sky | | The stab of stiletto | | |
| Why don't you walk away? | | On a (9) | _ night | |
| Statues will not cry | | Stalin Smiles | | |
| Why don't you walk away? | | Hitler laughs | | |
| I cannot turn to see those eyes | | Churchill claps | | |
| As apologies may rise | | Mao Tse Tung | | |
| I must be strong and (5) an un | believer | on the back | | |
| And love the sound of you walking away | | | | |



Fill in the gaps

- 1. innocence
- 2. love
- 3. walk
- 4. will
- 5. stay
- 6. walk
- 7. walk
- 8. Hollywood
- 9. silent