

Fill in the gaps

When the Cotillion arrived	State of the art
We threw out the television	[By use of a computer]
Model D 575	State of the art
Has custom (1) presets	Now we don't want to go out
And Harmony-Plus in addition	When we could spend the (7) at home with the
When the Cotillion arrived	Cotillion
We get three half-dozen beats to choose from	Invite the neighbours around
So now we can pretend	Start the bossanova beat and (8) from the living
That there's an (2) in the loungeroom	to the kitchen
I put the Genie Bass on	Enjoy the state of the art
So my left (3) can (4) the choir	The Magic Swing Piano really is astounding
With 16ft Diapason	even better than the real thing
And Lowrey's patented Orchestral Symphonizer	State of the art
Banjo's great on repeat	(Hold the phone, it's so)
The kids want to (5) but they'll have to be patient	[Computer controlled tone colour]
The wife can't help tapping her feet	State of the art
It's a genuine home (6)	[The marriage of music to computers is quite natural]
revelation	(Oh my god, it's so)
State of the art	State of the art
(Hold the phone, it's so)	[It is time to (9) the results]
State of the art	
[Listen to the difference!]	
(Oh my god, it's so)	



- 1. flute
- 2. orchestra
- 3. hand
- 4. play
- 5. play
- 6. entertainment
- 7. night
- 8. limbo
- 9. hear

Fill in the gaps