

Fill in the gaps

vvhen the (1) arrived	State of the art
We threw out the television	[By use of a computer]
Model D 575	State of the art
Has custom (2) presets	Now we don't want to go out
And Harmony-Plus in addition	When we could spend the night at home with the
When the (3) arrived	Cotillion
We get three half-dozen beats to (4) from	Invite the (14) around
So now we can pretend	Start the bossanova (15) and (16)
That there's an orchestra in the loungeroom	from the living
I put the (5) Bass on	to the kitchen
So my left hand can (6) the choir	Enjoy the state of the art
With 16ft Diapason	The Magic (17) (18) really is
And Lowrey's patented Orchestral Symphonizer	astounding
Banjo's great on repeat	even better (19) the (20) thing
The (7) want to play but they'll (8) to be	State of the art
patient	(Hold the phone, it's so)
The (9) can't (10)	[Computer controlled tone colour]
(11) her feet	State of the art
It's a genuine (12)	[The marriage of music to (21) is quite
(13) revelation	natural]
State of the art	(Oh my god, it's so)
(Hold the phone, it's so)	State of the art
State of the art	[It is (22) to (23) the results]
[Listen to the difference!]	
(Oh my god, it's so)	

1. Cotillion

- 2. flute
- 3. Cotillion
- 4. choose
- 5. Genie
- 6. play
- 7. kids
- 8. have
- 9. wife
- 10. help
- 11. tapping
- 12. home
- 13. entertainment
- 14. neighbours
- 15. beat
- 16. limbo
- 17. Swing
- 18. Piano
- 19. than
- 20. real
- 21. computers
- 22. time
- 23. hear

Fill in the gaps