

Fill in the gaps

| I can see how you are beautiful, can you feel my eyes on you, | Talk to me, show some pity |
|--|---|
| I'm shy and turn my head away | You touch me in many, many ways |
| Working late in diner Citylight, I see that you get home alright | But I'm shy can't you see |
| Make sure (1) you can't see me, hoping you | I see, can't have you, can't leave you, there 'cause I mus |
| (2) see me | sometimes see you |
| Sometimes I'm wondering why you look me and you blink your | And I don't understand how you can keep me in chains |
| eye | And every (7) hour, I (8) you |
| You can't be acting like my Dana (can you) | taking power From me and I can't live |
| I see you in Citylight diner serving all those meals and then | Repeating the scenery over again |
| I see reflections of me in your eye, oh please | Sometimes I'm wondering why you (9) me and you |
| Talk to me, show some pity | blink your eye |
| You touch me in many, many ways | You can't be acting (10) my Dana? |
| But I'm shy can't you see | I see your beautiful smile and I would like to run away from |
| Obsessed by you, your looks, well, anyway "I would any day | Reflections of me in your eyes, oh please |
| die for you", | Talk to me, show some pity |
| I write on paper erased away | You touch me in many, many ways |
| Still I sit in diner Citylight, drinking coffee or | But I'm shy can't you see, |
| (3) lies | Oh baby, Talk to me, show some pity |
| Turn my (4) and I can see you, could that really be | You touch me in many, many ways |
| you | But I'm shy can't you, I'm shy can't you, I'm shy can't you see |
| Sometimes I'm wondering why you look me and you blink your | |
| eye | |
| You can't be acting like my Dana? | |
| I see your beautiful smile and I (5) like to run | |
| (6) from | |
| Reflections of me in your eyes, oh please | |



- 1. that
- 2. will
- 3. reading
- 4. head
- 5. would
- 6. away
- 7. waking
- 8. feel
- 9. look
- 10. like

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