

Fill in the gaps

| I can see how you are beautiful, can you feel my eyes on you, | Talk to me, (4) some pity |
|---|---|
| I'm shy and turn my head away | You touch me in many, many ways |
| Working late in diner Citylight, I see that you get (1) | But I'm shy can't you see |
| alright | I see, can't have you, can't leave you, (5) 'cause |
| Make sure that you can't see me, hoping you will see me | I must sometimes see you |
| Sometimes I'm wondering why you look me and you blink your | And I don't understand how you can keep me in chains |
| eye | And every waking hour, I (6) you taking power |
| You can't be acting like my Dana (can you) | (7) me and I can't live |
| I see you in Citylight diner (2) all those | Repeating the scenery over again |
| meals and then | Sometimes I'm (8) why you look me |
| I see reflections of me in your eye, oh please | and you blink your eye |
| Talk to me, show some pity | You can't be acting like my Dana? |
| You touch me in many, many ways | I see your beautiful (9) and I would like to run |
| But I'm shy can't you see | away from |
| Obsessed by you, your looks, well, anyway "I would any day | Reflections of me in your eyes, oh please |
| die for you", | Talk to me, show some pity |
| I write on paper erased away | You touch me in many, many ways |
| Still I sit in diner Citylight, drinking coffee or reading lies | But I'm shy can't you see, |
| Turn my head and I can see you, could that really be you | Oh baby, (10) to me, show some pity |
| Sometimes I'm wondering why you look me and you blink your | You touch me in many, many ways |
| eye | But I'm shy can't you, I'm shy can't you, I'm shy can't you see |
| You can't be acting like my Dana? | |
| I see your beautiful smile and I would like to run (3) | |
| from | |
| Reflections of me in your eyes, oh please | |



- 1. home
- 2. serving
- 3. away
- 4. show
- 5. there
- 6. feel
- 7. From
- 8. wondering
- 9. smile
- 10. Talk

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