

Yeah, bringing you another disturbing creation

## Fill in the gaps

All the people in the left (3)\_\_\_\_\_ rock

from the mind of one sick animal who can't tell the difference	And all the people in the (4) wing rock
and gets stupified	And all the people in the underground rock
I've been waiting my whole life for just one fuck	I find myself stupified, coming back again
And all I needed was just one fuck	All the people in the high rise rock
How can you say that you don't give a fuck	And all the people in the projects rock
I find myself stupified, coming back again	And all la gente in the barrio rock
All I wanted was just one fuck	I find myself stupified, coming back again
One tiny little innocent fuck	Why, do you like playing around with
And when I feel like I'm shit out of luck	My, (5) of reality
I find myself stupified, coming back again	I, can feel it all start slipping
Why, do you like playing around with	I think I'm breaking down
My, narrow scope of reality	Why, do you like playing around with
I, can feel it all start slipping	My, narrow scope of reality
I think I'm breaking down	I, can feel it all start slipping away
Why, do you like playing around with	See but I don't get it
My, narrow scope of reality	Don't you think maybe we (7) put it on credit
I, can feel it all (1) slipping away	Don't you think it can take control when I don't let it
See but I don't get it	I get stupified
Don't you think maybe we could put it on credit	It's all the (8) you say
Don't you think it can take control when I don't let it	Live with it
I get stupified	But I don't get it
It's all the (2) you say	Don't you think (9) we could put it on credit
Live with it	Don't you think it can (10) control when I don't let it
But I don't get it	I get stupified
Don't you think maybe we could put it on credit	I get stupified
Don't you think it can take control when I don't let it	
I get stupified [x2]	



- 1. start
- 2. same
- 3. wing
- 4. right
- 5. narrow
- 6. scope
- 7. could
- 8. same
- 9. maybe
- 10. take

## Fill in the gaps