

| I did my (1) to notice |
|--|
| When the call came down the line |
| Up to the platform of surrender |
| I was (2) but I was kind |
| And sometimes I get nervous |
| When I see an open door |
| Close your eyes, clear your heart |
| Cut the cord |
| Are we human or are we dancers? |
| My sign is vital, my hands are cold |
| And I'm on my knees looking for the answer |
| Are we human or are we dancers? |
| Pay my respects to (3) and virtue |
| Send my condolences to good |
| Give my regards to (4) and romance |
| They (5) did the best they could |
| And so long to devotion |
| You (6) me everything I know |
| Wave goodbye, wish me well |
| You've gotta let me go |

Fill in the gaps

| Are we human or are we dancers? |
|--|
| My sign is vital, my hands are cold |
| And I'm on my knees (7) for the answer |
| Are we human or are we dancers? |
| Will (8) system be alright |
| When you dream of (9) tonight? |
| There is no message we're receiving |
| Let me know, is your (10) still beating? |
| Are we (11) or are we dancers? |
| My (12) is vital, my (13) are cold |
| And I'm on my knees (14) for the answe |
| You've gotta let me know |
| Are we (15) or are we dancers? |
| My (16) is vital, my hands are cold |
| And I'm on my knees looking for the answer |
| Are we human or are we dancers? |
| Are we human or are we dancers? |
| Are we (17) or are we dancers? |
| |



1. best

- 2. brought
- 3. grace
- 4. soul
- 5. always
- 6. taught
- 7. looking
- 8. your
- 9. home
- 10. heart
- 11. human
- 12. sign
- 13. hands
- 14. looking
- 15. human
- 16. sign
- 17. human

Fill in the gaps