

Fill in the gaps

| He deals the cards as a meditation | | | |
|--|--|--|--|
| And those he plays never suspect | | | |
| He doesn't play for the (1) he wins | | | |
| He doesn't play for the respect | | | |
| He deals the cards to find the answer | | | |
| The sacred geometry of chance | | | |
| The hidden law of probable outcome | | | |
| The numbers lead a dance | | | |
| I know that the spades are the swords of a soldier | | | |
| I know that the clubs are weapons of war | | | |
| I (2) that diamonds mean money for this art | | | |
| But that's not the (3) of my heart | | | |
| He may play the jack of diamonds | | | |
| He may lay the queen of spades | | | |
| He may (4) a king in his hand | | | |
| While the memory of it fades | | | |
| I know that the spades are the swords of a soldier | | | |
| I know that the clubs are weapons of war | | | |

| I know | (5) | (6) | mean money | |
|--|-----|-----|------------|--|
| for this art | | | | |
| But that's not the shape of my heart | | | | |
| That's not the shape, the shape of my heart | | | | |
| And if I told you that I (7) you | | | | |
| You'd maybe think there's something wrong | | | | |
| I'm not a man of too (8) faces | | | | |
| The mask I (9) is one | | | | |
| Those who speak (10) nothing | | | | |
| And find out to their cost | | | | |
| Like those who curse their luck in too many places | | | | |
| And those who fear are lost | | | | |
| I know that the spades are the swords of a soldier | | | | |
| I know that the clubs are weapons of war | | | | |
| I know that diamonds mean money for this art | | | | |
| But that's not the shape of my heart | | | | |
| That's not the shape of my heart | | | | |



- 1. money
- 2. know
- 3. shape
- 4. conceal
- 5. that
- 6. diamonds
- 7. loved
- 8. many
- 9. wear
- 10. know

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