SUB ingles

Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight	And in the darkened underpass
Where there's music and there's people	I thought, oh, God, my chance has come at last
And they're (1) and alive	But then a (4) (5) gripped me
Driving in your car	and I just couldn't ask
I never never want to go home	Take me out tonight
Because I haven't got one	Oh, take me anywhere
Anymore	I don't care, I don't care, I don't care
Take me out tonight	Driving in your car
Because I want to see people	I never never (6) to go home
And I want to see life	Because I haven't got one, no no no
Driving in your car	Oh, I haven't got one
Oh, please don't drop me home	And if a double-decker bus crashes into us
Because it's not my home, it's their home	To die by your (7) is such a heavenly way to die
And I'm (2) no more	And if a ten-ton truck kills the both of us
And if a double-decker bus crashes into us	To die by your side, well, the pleasure, the privilege is mine
To die by your side is such a (3) way to	Oh, there is a light and it (8) goes out
die	There is a light and it never (9) out
And if a ten-ton truck kills the both of us	There is a light and it never goes out
To die by your side, well, the pleasure, the privilege is mine	
Take me out tonight	
Take me anywhere	
I don't care, I don't care, I don't care	



- 1. young
- 2. welcome
- 3. heavenly
- 4. strange
- 5. fear
- 6. want
- 7. side
- 8. never
- 9. goes

Fill in the gaps