

Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

| Take me out tonight | And in the darkened underpass |
|--|---|
| Where there's music and there's people | I thought, oh, God, my chance has come at last |
| And they're young and alive | But (11) a (12) fear gripped me |
| Driving in (1) car | and I just couldn't ask |
| I never (2) want to go home | Take me out tonight |
| Because I haven't got one | Oh, take me anywhere |
| Anymore | I don't care, I don't care, I don't care |
| Take me out tonight | Driving in (13) car |
| Because I want to see people | I never never (14) to go home |
| And I want to see life | Because I haven't got one, no no no |
| Driving in your car | Oh, I haven't got one |
| Oh, (3) don't (4) me home | And if a double-decker bus crashes (15) us |
| Because it's not my home, it's (5) home | To die by your side is such a heavenly way to die |
| And I'm (6) no more | And if a ten-ton (16) kills the both of us |
| And if a double-decker bus crashes into us | To die by (17) side, well, the pleasure, the |
| To die by your (7) is such a | (18) is mine |
| (8) way to die | Oh, (19) is a (20) and it |
| And if a ten-ton (9) kills the both of us | (21) goes out |
| To die by (10) side, well, the pleasure, the privilege | There is a light and it (22) out |
| is mine | There is a light and it (24) (25) out |
| Take me out tonight | |
| Take me anywhere | |
| I don't care, I don't care | |

SUB inglés

1. your

- 2. never
- 3. please
- 4. drop
- 5. their
- 6. welcome
- 7. side
- 8. heavenly
- 9. truck
- 10. your
- 11. then
- 12. strange
- 13. your
- 14. want
- 15. into
- 16. truck
- 17. your
- 18. privilege
- 19. there
- 20. light
- 21. never
- 22. never
- 23. goes
- 24. never
- 25. goes

Fill in the gaps