



Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight
Where there's music and there's people
And they're (1)_____ and alive
Driving in your car
I never never want to go home
Because I haven't got one
Anymore
Take me out tonight
Because I want to see people
And I want to see life
Driving in your car
Oh, please don't drop me home
Because it's not my home, it's their home
And I'm (2)_____ no more
And if a double-decker bus crashes into us
To die by your side is (3)_____ a heavenly way to die
And if a ten-ton truck kills the (4)_____ of us
To die by your side, well, the pleasure, the privilege is mine
Take me out tonight
Take me anywhere
I don't care, I don't care, I don't care

And in the darkened underpass
I thought, oh, God, my chance has come at last
But then a strange fear (5)_____ me and I just
couldn't ask
Take me out tonight
Oh, take me anywhere
I don't care, I don't care, I don't care
Driving in your car
I never never want to go home
Because I haven't got one, no no no
Oh, I haven't got one
And if a double-decker bus crashes into us
To die by your side is such a (6)_____ way to
die
And if a ten-ton truck kills the both of us
To die by your side, well, the pleasure, the
(7)_____ is mine
Oh, there is a (8)_____ and it never goes out
There is a light and it never goes out
There is a light and it never (9)_____ out
...



Fill in the gaps

Answer

1. young
2. welcome
3. such
4. both
5. gripped
6. heavenly
7. privilege
8. light
9. goes