

Fill in the gaps

| I'm (1) | on your rope | It's too (15) to apole | | |
|--|------------------------------------|------------------------|--|--|
| Got me ten (2) | off the ground | I (16) it's too (17) | | |
| And I'm (3) what you say | | late, (18) whoa | | |
| But I (4) can' | It's too (19) to apole | | | |
| You tell me that you (5) | I said it's too (20) to | | | |
| Then you go and cut me | I said it's too late to apologize, | | | |
| You (6) me tl | I said it's too late to apologize, | | | |
| Didn't think I'd turn arour | I'm holding on your rope | | | |
| That it's too (7) | Got me ten (21) off | | | |
| I said it's too (8) to apologize, it's too late | | | | |
| I'd (9) (10) | chance, take a fall | ©MIDNITE (22) | | |
| Take a shot for you | | | | |
| And I need you (11) | a (12) needs a | ©VELVET HAMMER MU | | |
| beat | | | | |
| But that's nothing new, y | ©SONY/ATV TUNES LL | | | |
| I loved you with a fire red, now it's turning blue | | | | |
| And you say (13) like the angel | | | | |
| Heaven let me (14) | | | | |
| But I'm afraid | | | | |
| | | | | |

| It's too (15) | to apologize, it's too late | | |
|------------------------|-----------------------------|--------------------|------------------------|
| I (16) | it's too | (17) | to apologize, it's too |
| late, (18) | who | a | |
| It's too (19) | to | apologize, it's to | oo late |
| I said it's too (20) | | to apologize | e, it's too late |
| I said it's too late t | o apolo | gize, yeah | |
| I said it's too late t | o apolo | gize, yeah | |
| I'm holding on you | ır rope | | |
| Got me ten (21)_ | | _ off the ground | d |
| ©MIDNITE | (22) | | MUSIC |
| ©VELVET H | HAMME | R MUSIC | |
| ©SONY/AT | V TUNE | ES LLC | |
| | | | |

SUB ingles

1. holding

- 2. feet
- 3. hearing
- 4. just
- 5. need
- 6. tell
- 7. late
- 8. late
- 9. take
- 10. another
- 11. like
- 12. heart
- 13. sorry
- 14. think
- 15. late
- 16. said
- 17. late
- 18. whoa
- 19. late
- 20. late
- 21. feet
- 22. MIRACLE

Fill in the gaps