

What I got to do to be heard?
What do I say when it's all over?

Fill in the gaps

Sorry Seems To Be The Hardest World by Elton John & Blue

| What I got to do to make you (1) me? | Sorry (9) to be the (10) word. |
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| What I got to do to make you care? | It's sad, so sad |
| What do I do when lightning strikes me? | It's a sad, sad situation. |
| And I wake to find that you're not there? | And it's getting (11) and more absurd. |
| What I got to do to (2) you want me? | It's sad, so sad |
| What I got to do to be heard? | Why can't we (12) it over? |
| What do I say (3) it's all over? | Oh it seems to me |
| Sorry seems to be the (4) word. | That sorry (13) to be the (14) |
| It's sad, so sad | word. |
| It's a sad, sad situation. | Yeh. Sorry |
| And it's getting more and more absurd. | What I got to do to (15) you love me? |
| It's sad, so sad | What I got to do to be heard? |
| Why can't we (5) it over? | What do I do when lightning (16) me? |
| Oh it (6) to me | What have I got to do? |
| That (7) seems to be the (8) | What have I got to do? |
| word. | When sorry seems to be the (17) word. |
| What do I do to make you want me? | |



- 1. love
- 2. make
- 3. when
- 4. hardest
- 5. talk
- 6. seems
- 7. sorry
- 8. hardest
- 9. seems
- 10. hardest
- 11. more
- 12. talk
- 13. seems
- 14. hardest
- 15. make
- 16. strikes
- 17. hardest

Fill in the gaps