

Fill in the gaps

| Out of the hum of the (2) lights and into a we're both in silence forest Wide-eyed, both in silence I'll do whatever you say to me in the dark Wide-eyed Scared I'll be torn (3) by a (4) in Cause we (19) know I'll (20) be mask of a (5) name on a lover | your |
|---|-------|
| l'Il do whatever you say to me in the dark Scared l'Il be torn (3) by a (4) in Cause we (19) know l'Il (20) be | your |
| Scared I'll be torn (3) by a (4) in Cause we (19) know I'll (20) be | your |
| | your |
| mask of a (5) name on a lover | |
| | |
| (6) card I (21) bring the heat | |
| Blow out all the candles, blow out all the candles Company under cover | |
| "You're too old to be so shy," he says to me so I (7) Filling (22) in your sheets | |
| the night Well I'll never be a lover | |
| Just a young heart (8) my mind, but I only bring the heat | |
| we're both in silence Company (23) cover | |
| Wide-eyed, both in silence Filling space in (24) sheets, in your sheets | |
| Wide-eyed, like we're in a crime scene So, (25) just blow out all the candles, blow | w out |
| Well I (9) brittle bones it seems all the candles | |
| I (10) my tongue and torch my dreams "You're too old to be so shy," he says to me so I stay the | night |
| Have a little voice to (11) with | g my |
| And a (12) of thoughts and secrecy mind, but we're both in silence | |
| Things cannot be reversed, we (13) Wide-eyed, both in silence | |
| (14) the times we are cursed Wide-eyed, like we're in a crime scene. | |
| Things cannot be reversed, learn from the ones we | |
| (15) the worst | |
| And learn from the ones we (16) the most how to | |
| Blow out all the candles, blow out all the candles | |
| "You're too old to be so shy," he says to me so I | |
| (17) the night | |

SUB inglés

1. into

- 2. street
- 3. apart
- 4. wolf
- 5. familiar
- 6. birthday
- 7. stay
- 8. confusing
- 9. have
- 10. bite
- 11. speak
- 12. mind
- 13. learn
- 14. from
- 15. fear
- 16. hate
- 17. stay
- 18. confusing
- 19. both
- 20. never
- 21. only
- 22. space
- 23. under
- 24. your
- 25. please
- 26. just
- 27. young

Fill in the gaps

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