



## Evil by Interpol

Rosemary, heaven restores you in life  
You're coming with me  
Through the aging, the fearing, the strife  
It's the smiling on the package  
It's the faces in the sand  
It's the thought that moves you upwards  
Embracing me with two hands  
Right will take you places  
Yeah maybe to the beach  
When your friends they do come crying  
Tell them now your pleasure's set upon slow release  
Hey wait  
Great smile  
Sensitive to fate, not denial  
But hey, who's on trial?  
It took a life span with no cell mate  
The long way back  
Sandy, why can't we look the other way?  
He speaks about travel  
Yeah we think about the land  
We (1)\_\_\_\_\_ like all peoples  
Feeling real tan  
I could take you places  
Do you need a new man?  
Wipe the pollen from the faces  
Make revision to a dream while you wait in the van  
Hey wait  
Great smile  
Sensitive to fate, not denial  
But hey, who's on trial?

## Fill in the gaps

It took a life span (2)\_\_\_\_\_ no cell mate  
To find the long way back  
Sandy, why can't we look the other way?  
You're weightless, you are exotic  
You need something for which to care  
Sandy, why can't we look the other way?  
Leave some (3)\_\_\_\_\_ under the belly  
Lay some grease inside my hand  
It's a sentimental jury  
And the (4)\_\_\_\_\_ of a good brand  
You've come to love me lightly  
Yeah you come to hold me tight  
Is (5)\_\_\_\_\_ (6)\_\_\_\_\_ ever lasting  
Or just shutters pass through the night?  
Rosemary, heaven restores you in life  
I spent a life span with no cell mate  
The long way back  
Sandy, why can't we (7)\_\_\_\_\_ the other way?  
You're weightless, semi-erotic  
You need someone to take you there  
Sandy, why can't we look the other way?  
Why can't we just play the other game?  
Why can't we just look the other way?

&#169;INTERPOL MUSIC



Answer

1. smart
2. with
3. shards
4. makings
5. this
6. motion
7. look

Fill in the gaps