

Fill in the gaps

Rosemary, (1) restores you in life	It took a (12) span with no (13) mate
You're coming with me	To find the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look the other way?
It's the smiling on the package	You're weightless, you are exotic
It's the faces in the sand	You (14) something for which to care
It's the thought that moves you upwards	Sandy, why can't we (15) the (16)
Embracing me with two hands	way?
Right will take you places	Leave some shards (17) the belly
Yeah maybe to the beach	Lay (18) grease inside my hand
When your friends (2) do (3) crying	It's a (19) jury
Tell them now your pleasure's set (4) slow release	And the makings of a good brand
Hey wait	You've (20) to love me lightly
Great smile	Yeah you come to (21) me tight
Sensitive to fate, not denial	Is this motion (22) lasting
But hey, who's on trial?	Or just shutters pass through the night?
It took a (5) span with no cell mate	Rosemary, (23) restores you in life
The (6) way back	I spent a life span with no cell mate
Sandy, why can't we look the (7) way?	The long way back
He speaks about travel	Sandy, why can't we look the (24) way?
Yeah we think (8) the land	You're weightless, semi-erotic
We smart like all peoples	You need someone to take you there
Feeling real tan	Sandy, why can't we (25) the other way?
l could (9) you places	Why can't we just play the other game?
Do you need a new man?	Why can't we just look the other way?
Wipe the (10) from the faces	
Make revision to a dream while you (11) in the van	©INTERPOL MUSIC
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	

SUB inglés

1. heaven

- 2. they
- 3. come
- 4. upon
- 5. life
- 6. long
- 7. other
- 8. about
- 9. take
- 10. pollen
- 11. wait
- 12. life
- 13. cell
- 14. need
- 15. look
- 16. other
- 17. under
- 18. some
- 19. sentimental
- 20. come
- 21. hold
- 22. ever
- 23. heaven
- 24. other
- 25. look

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