

Fill in the gaps

Rosemary, heaven restores you in life You're coming with me Through the aging, the fearing, the strife It's the smiling on the package It's the faces in the sand It's the thought that moves you upwards Embracing me with two hands Right will take you places Yeah maybe to the beach When your friends they do (1)_____ crying Tell them now your pleasure's set (2)_____ (3)_ release Hey wait Great smile Sensitive to fate, not denial But hey, who's on trial? It took a life span with no cell mate The long way back Sandy, why can't we (4)_____ the other way? He speaks (5)_____ travel Yeah we think (6)_____ the land We smart (7)_____ all peoples Feeling real tan I could take you places Do you need a new man? Wipe the pollen from the faces Make revision to a dream while you wait in the van Hey wait Great smile Sensitive to fate, not denial

But hey, who's on trial?

| It took a life span with no cell mate |
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| To find the long way back |
| Sandy, why can't we look the other way? |
| You're weightless, you are exotic |
| You need (8) for which to care |
| Sandy, why can't we look the other way? |
| Leave some shards under the belly |
| Lay some grease inside my hand |
| It's a sentimental jury |
| And the makings of a good brand |
| You've come to love me lightly |
| Yeah you come to hold me tight |
| Is (9) motion ever lasting |
| Or just shutters pass through the night? |
| Rosemary, heaven restores you in life |
| I spent a life span with no cell mate |
| The long way back |
| Sandy, why can't we look the other way? |
| You're weightless, semi-erotic |
| You need someone to (10) you there |
| Sandy, why can't we look the other way? |
| Why can't we just play the other game? |
| Why can't we just look the other way? |
| |

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- 1. come
- 2. upon
- 3. slow
- 4. look
- 5. about
- 6. about
- 7. like
- 8. something
- 9. this
- 10. take

Fill in the gaps

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