

## Fill in the gaps

| I, I'm driving black on black                                     | 'Cause everybody knows                                |
|---|---|
| Just got my license back  | We're just a couple of animals (animals)              |
| I got this feeling in my veins this train is coming off the track | So come on baby, get in                               |
| I'll ask (1) if the devil needs a ride                            | Get in, just get in                                   |
| Because the angel on my right (2) hanging                         | Look at the trouble we're in                          |
| out with me tonight   | We were (17) out by the tracks                        |
| I'm driving past your house while you were                        | We're sitting in the back                             |
| (3) out   | And we just started getting busy                      |
| I got the car door opened up so you can jump in on the run        | When she whispered "what was that?"                   |
| Your mom (4) know that you (5)                                    | The wind, I think 'cause no one else knows (18)       |
| missing   | we are  |
| She'd be pissed if she (6) see the parts of you                   | And that was when she (19) screamin'                  |
| I've been kissing   | "That's my dad outside the car!"                      |
| Screamin'   | Oh please, the keys, (20) not in the                  |
| No, we're never gonna quit  | ignition  |
| Ain't nothing wrong with it                                       | Must have wound up on the floor while                 |
| Just (7) (8) we're animals  | We were switching our positions                       |
| No, no matter where we go   | I guess (21) knew that she was missing                |
| 'Cause everybody knows  | As I tried to tell her dad it was her (22) that I was |
| We're just a couple of animals                                    | kissing   |
| So come on baby, get in   | Screamin'   |
| Get in, just get in   | No, we're (23) gonna quit                             |
| Check out the trouble we're in                                    | Ain't nothing wrong with it                           |
| You're beside me on the seat                                      | Just acting like we're animals (animals)              |
| Got your hand (9) my knees  | No, no matter (24) we go                              |
| And you control how fast we go by just how hard you wanna         | 'Cause everybody knows                                |
| squeeze   | We're just a couple of (25) (animals)                 |
| It's hard to steer when you're breathing in my ear                | So come on baby, get in                               |
| But I got both hands on the (10) while you got                    | We're just a couple of animals                        |
| (11) hands on my gears  | Get in, just get in                                   |
| By now, no doubt (12) we were                                     | Ain't nothing wrong with it                           |
| (13) south  | Check out the trouble we're in                        |
| I guess (14) ever (15) her not                                    | We're (26) a couple animals                           |
| to speak with a full mouth  | Get in, just get in                                   |
| 'Cause this was it, like flicking on a switch                     |   |
| It felt so good I almost (16) into the ditch                      |   |
| I'm screamin'   |   |
| No, we're never gonna quit  |   |
| Ain't nothing wrong with it                                       |   |
| Just acting like we're animals (animals)                          |   |
| No, no matter where we go   |   |



## 1. polite

- 2. ain't
- 3. sneaking
- 4. don't
- 5. were
- 6. could
- 7. acting
- 8. like
- 9. between
- 10. wheel
- 11. both
- 12. that
- 13. heading
- 14. nobody
- 15. taught
- 16. drove
- 17. parked
- 18. where
- 19. started
- 20. they're
- 21. they
- 22. mouth
- 23. never
- 24. where
- 25. animals
- 26. just

## Fill in the gaps