



Fill in the gaps

I'd Rather Dance With You by Kings Of Convenience

One two three, one two three	Getting into the swing
One two three, one two three, where are those arms?	Getting into the swing
Out!	Getting into the swing
I'd rather dance with you than talk with you	Getting into the swing
So why don't we just move (1)_____ the other room	Getting into the swing
There's (2)_____ for us to shake	Getting into the swing
And hey, I (3)_____ this tune	Getting into the swing
Even if I could (4)_____ what you said	I'd rather dance (getting into the swing)
I doubt my (5)_____ would be interesting for you to hear	I'd rather dance than (getting into the swing)
Because I haven't read a single book all year	Talk (8)_____ you (getting into the swing)
And the only film I saw	Getting into the...
I didn't like it at all	I'd rather dance
I'd rather dance	I'd rather dance than
I'd rather dance than talk with you	Talk with you
I'd rather dance	I'd rather dance
I'd rather dance than talk with you	I'd rather dance than
I'd rather dance	Talk with you
I'd rather dance than talk with you	I'd rather dance
The music's too loud and the noise from the crowd	I'd (9)_____ dance than
Increases the (6)_____ of misinterpretation	Talk with you
So let your hips do the talking	I'd rather dance with you
I'll make you laugh by acting	I'd rather dance with you
Like the guy who sings	I'd rather dance with you
And you'll make me smile	
By (7)_____ getting into the swing	
Getting into the swing	



Answer

1. into
2. space
3. like
4. hear
5. reply
6. chance
7. really
8. with
9. rather

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