

Fill in the gaps

From Yesterday by 30 Seconds To Mars

| He's a stranger to (1) and a (2) to | He doesn't wanna (11) the (12) |
|---|--|
| none | here |
| He can never get enough, get enough of the one | On his (13) is a map of the world |
| For a fortune, he'd (3) but it's (4) to | From yesterday, it's coming |
| admit | From yesterday, the fear |
| How it ends and begins on his (5) is a map of the | From yesterday, it calls him |
| world | But he doesn't wanna (14) the |
| A map of the world, on his face is a map of the world | (15) here |
| A map of the world | From yesterday, from yesterday |
| From yesterday, it's coming | From yesterday, the fear |
| From yesterday, the fear | From yesterday, from yesterday |
| From yesterday, it (6) him | But he doesn't wanna (16) the message |
| But he doesn't wanna read the message here | He doesn't wanna (17) the message |
| On a (7) he sits, not of gold, but of sin | He doesn't wanna read the message here |
| Through the blood, he can learn see the life that it turn | |
| From (8) of one he'll decide when he's | ©ZOMBA ENTERPRISES INC |
| done | |
| With the innocent on his (9) is a map of the world | ©APOCRAPHEX MUSIC |
| A map of the world, on his (10) is a map of the | |
| world | |
| A map of the world | |
| From yesterday, it's coming | |
| From yesterday, the fear | |
| From yesterday, it calls him | |
| But he doesn't wanna read the message | |
| He doesn't wanna read the message | |
| | |



Fill in the gaps

- 1. some
- 2. vision
- 3. quit
- 4. hard
- 5. face
- 6. calls
- 7. mountain
- 8. council
- 9. face
- 10. face
- 11. read
- 12. message
- 13. face
- 14. read
- 15. message
- 16. read
- 17. read