SUB inglés

Then you run the other way

Fill in the gaps

Call It What You Want by Foster The People

| Call it what you want | You say, "now what's your style and |
|-----------------------------------------------------|---------------------------------------------------|
| | Who do you listen to?" who cares? |
| Call it what you want | Well (6) rat race ladder-climbing fake-face |
| | Smile's got nothing on me |
| I said just call it what you want | Yeah yeah |
| | We've got (7) to lose |
| Call it what you want | You better run and hide |
| | Yeah you've crossed the line |
| Yeah we're locked up in ideas | I've got a knife (8) my back (just sayin') |
| We (1) to label everything | |
| Well I'm just gonna do here what I (2) do here | We've got nothing to prove |
| Cause I gotta keep myself free | Your social guides give you swollen eyes |
| You're ducking and moving just to hide the bruises | But what I've got can't be bought so you can just |
| From all your enemies | Call it what you want |
| And I'm in the crossfire dodging bullets from | |
| You expectancies | Call it (9) you want |
| Yeah yeah | |
| We've got nothing to lose | I said just call it what you want |
| You better run and hide | |
| Yeah you've crossed the line | Call it what you want |
| I've got a knife behind my back (just sayin') | |
| | Call it what you want |
| We've got nothing to prove | Call it what you want |
| Your social guides give you swollen eyes | What you want |
| But what I've got can't be bought so you can just | Call it what you want, what you want |
| Call it what you want | What you want |
| | Call it what you want |
| Call it what you want | |
| | Call it (10) you want |
| I said just call it what you want | |
| | I said just call it what you want |
| Call it what you want | |
| You've taken your words and you take your judgments | Call it what you want |
| And (3) them onto everything | |
| If it don't conform to (4) you were (5) | _ |
| Carlo | |



- 1. like
- 2. gotta
- 3. stick
- 4. what
- 5. born
- 6. that
- 7. nothing
- 8. behind
- 9. what
- 10. what

Fill in the gaps