

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you understand my point of view
I'm amazed, for I'm only an (1) (a soldier)	Do you (17) what you hear
Nothing to (2) (3) (one of the	What you see, and would you be
thousands)	Good for me too
Only a (4) on the air (defending the country he	I'm not (18) of a (19)
loves)	night
But (5) you act	A frantic tumble, (20) a shy goodbye
The things you do (6) us all	Creeping home (21) it gets too light
But when you act	That's not the reason (22) I caught your eye
You take us away (7) the squalor of the real world	Which has to imply, I'd be good for you
Are you here on (8) own	I'd be surprisingly good for you
Yes, oh yes	Please go on, you (23) me
So am I	I can understand you perfectly
What a fortunate coincidence	And I like (24) I hear, (25) I see, and
Maybe you're my reward for my efforts (9) tonight	knowing me
It (10) crazy but you must believe	I would be good for you too
There's nothing calculated, nothing planned	I'm not talking of a (26) night
Please forgive me if I seem naive	A frantic tumble, then a shy goodbye
would (11) want to force your hand	Creeping home before it gets too light
But (12) understand, I'd be (13) for	That's not the reason (27) I caught your eye
you	Which (has to) imply, I'd be (28) for you
I don't (14) (15) in like this	I'd be surprisingly good for you
Twenty seconds after saying hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know, I'd be (16) for you	



Fill in the gaps

- 1. actress
- 2. shout
- 3. about
- 4. girl
- 5. when
- 6. affect
- 7. from
- 8. your
- 9. here
- 10. seems
- 11. never
- 12. please
- 13. good
- 14. always
- 15. rush
- 16. good
- 17. like
- 18. talking
- 19. hurried
- 20. then
- 21. before
- 22. that
- 23. enthrall
- 24. what
- 25. what
- 26. hurried
- 27. that
- 28. good