

# Fill in the gaps

# I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be (18) good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much (1) you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like (19) you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But (2) you act	I'm not (20) of a (21)
The things you do affect us all	night
But (3) you act	A frantic tumble, then a shy goodbye
You (4) us away (5) the squalor of the	Creeping home before it (22) too light
(6) world	That's not the (23) that I caught
Are you here on your own	(24) eye
Yes, oh yes	Which has to imply, I'd be good for you
So am I	I'd be surprisingly good for you
What a (7) coincidence	Please go on, you enthrall me
Maybe you're my (8) for my efforts	I can understand you perfectly
(9) tonight	And I like what I hear, what I see, and knowing me
It (10) but you must believe	I would be good for you too
There's (12) calculated,	I'm not talking of a (25) night
(13) planned	A frantic tumble, then a shy goodbye
Please (14) me if I seem naive	Creeping (26) before it gets too light
I would never want to force your hand	That's not the reason that I caught your eye
But please understand, I'd be good for you	Which (has to) imply, I'd be good for you
I don't always rush in like this	I'd be surprisingly good for you
Twenty seconds after saying hello	
Telling (15) I'm too (16) to	
miss	
If I'm (17) I hope you'll tell me so	
But you really should know, I'd be good for you	

### 1. about

- 2. when
- 3. when
- 4. take
- 5. from
- 6. real
- 7. fortunate
- 8. reward
- 9. here
- 10. seems
- 11. crazy
- 12. nothing
- 13. nothing
- 14. forgive
- 15. strangers
- 16. good
- 17. wrong
- 18. surprisingly
- 19. what
- 20. talking
- 21. hurried
- 22. gets
- 23. reason
- 24. your
- 25. hurried
- 26. home

### Fill in the gaps