

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	ra be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so (1) (2) you	But do you understand my point of view
I'm amazed, for I'm (3) an (4) (a	Do you like what you hear
soldier)	What you see, and would you be
Nothing to shout (5) (one of the thousands)	Good for me too
Only a girl on the air (defending the (6) he	I'm not talking of a (16) night
loves)	A frantic tumble, then a shy goodbye
But when you act	Creeping home before it gets too light
The things you do affect us all	That's not the (17) that I (18)
But (7) you act	your eye
You take us away (8) the squalor of the real world	Which has to imply, I'd be good for you
Are you here on (9) own	I'd be (19) good for you
Yes, oh yes	Please go on, you enthrall me
So am I	I can understand you perfectly
What a fortunate coincidence	And I like (20) I hear, (21) I see, and
Maybe you're my (10) for my efforts here	(22) me
tonight	I (23) be good for you too
It seems crazy but you (11) believe	I'm not talking of a (24) night
There's nothing calculated, nothing planned	A (25) tumble, then a shy goodbye
Please (12) me if I seem naive	Creeping home before it gets too light
I would never want to (13) your hand	That's not the reason that I (26) your eye
But please understand, I'd be good for you	Which (has to) imply, I'd be good for you
I don't always rush in like this	I'd be surprisingly good for you
Twenty seconds after (14) hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know, I'd be (15) for you	

1. much

- 2. about
- 3. only
- 4. actress
- 5. about
- 6. country
- 7. when 8. from
- 9. your
- 10. reward
- 11. must
- 12. forgive
- 13. force
- 14. saying
- 15. good
- 16. hurried
- 17. reason
- 18. caught
- 19. surprisingly
- 20. what
- 21. what
- 22. knowing
- 23. would
- 24. hurried
- 25. frantic
- 26. caught

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