

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm (19) you
l've heard so (1) (2) you	But do you understand my point of view
I'm amazed, for I'm (3) an actress (a soldier)	Do you like what you hear
Nothing to (4) about (one of the thousands)	What you see, and would you be
Only a (5) on the air (defending the	Good for me too
(6) he loves)	I'm not talking of a hurried night
But when you act	A frantic tumble, then a shy goodbye
The things you do (7) us all	Creeping home before it gets too light
But when you act	That's not the reason that I caught (20) eye
You take us (8) from the squalor of the real world	Which has to imply, I'd be good for you
Are you here on (9) own	I'd be surprisingly good for you
Yes, oh yes	Please go on, you enthrall me
So am I	I can understand you perfectly
What a fortunate coincidence	And I (21) what I hear, what I see, and knowing me
Maybe you're my reward for my efforts (10) tonight	I would be good for you too
It seems (11) but you (12) believe	I'm not talking of a hurried night
There's nothing calculated, (13) planned	A frantic tumble, then a shy goodbye
Please forgive me if I (14) naive	Creeping (22) before it gets too light
I would never want to force your hand	That's not the reason that I (23)
But please understand, I'd be good for you	(24) eye
I don't always (15) in like this	Which (has to) imply, I'd be (25) for you
Twenty seconds after saying hello	I'd be surprisingly good for you
Telling (16) I'm too good to miss	
If I'm wrong I (17) you'll tell me so	
But you really (18) know, I'd be good for you	

SUB inglés

1. much

- 2. about
- 3. only
- 4. shout
- 5. girl
- 6. country
- 7. affect
- 8. away
- 9. your
- 10. here
- 11. crazy
- 12. must
- 13. nothing
- 14. seem
- 15. rush
- 16. strangers
- 17. hope
- 18. should
- 19. boring
- 20. your
- 21. like
- 22. home
- 23. caught
- 24. your
- 25. good

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