## SUB inglés

## Fill in the gaps

## I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a (1) on the air (defending the	Good for me too
(2) he loves)	I'm not talking of a hurried night
But when you act	A frantic tumble, then a shy goodbye
The things you do affect us all	Creeping home before it gets too light
But when you act	That's not the reason that I caught your eye
You take us away from the (3) of the real	Which has to imply, I'd be (8) for you
world	I'd be surprisingly good for you
Are you here on (4) own	Please go on, you (9) me
Yes, oh yes	I can understand you perfectly
So am I	And I like what I hear, what I see, and knowing me
What a fortunate coincidence	I would be good for you too
Maybe you're my reward for my efforts here tonight	I'm not talking of a hurried night
It seems crazy but you must believe	A frantic tumble, then a shy goodbye
There's nothing calculated, nothing planned	Creeping home before it gets too light
Please forgive me if I seem naive	That's not the reason that I caught your eye
I would never want to force your hand	Which (has to) imply, I'd be good for you
But please understand, I'd be good for you	I'd be surprisingly good for you
I don't always (5) in like this	
Twenty seconds after saying hello	
Telling strangers I'm too good to miss	
If I'm wrong I (6) you'll tell me so	
But you really should know, I'd be (7) for you	



- 1. girl
- 2. country
- 3. squalor
- 4. your
- 5. rush
- 6. hope
- 7. good
- 8. good
- 9. enthrall

## Fill in the gaps