## SUB inglés

You deserve a (6)\_\_\_\_\_\_ o

## Fill in the gaps

## Ass Back Home by Gym Class Heroes & Neon Hitch

| (Oh) You're so sexy, yo                         |      | 'Cause they'd a just been over it               |
|---|------|---|
| I don't know, where you're going                |      | Let em talk, let em talk                        |
| Or when you're coming home                      |      | Let em talk, let em talk                        |
| I left the keys under the mat to our (1)        | door | Like we don't (7) what (8) saying               |
| For one more chance to hold you close           |      | Let em walk, let em walk                        |
| I don't know, where (2) going                   |      | Let em walk, let em walk                        |
| Just get your ass back home                     |      | We'll just drive by and keep waving             |
| We both knew this type of life                  |      | 'Cause you and I above all that                 |
| Didn't come with instructions                   |      | Just let them wallow in it                      |
| So I'm trying to do my best to make             |      | Now they all choked up, yuck                    |
| Something out of nothing                        |      | 'Cause they be swallowing it                    |
| And sometimes it gets downright                 |      | I don't know, where you're going                |
| Shitty in fact                                  |      | Or when you're coming home                      |
| When you call and I don't know                  |      | I left the keys under the mat to our front door |
| What city I'm in at                             |      | For one more chance to hold you close           |
| Or what day of the week                         |      | I don't know, where you're going                |
| In the middle of the month                      |      | Just get (9) ass (10) home                      |
| In a year I don't recall                        |      | No one hold me down like you do sweetheart      |
| It's (3) my life's on repeat                    |      | You keep doing that, I keep doing this          |
| And the last time we spoke                      |      | We'll be alright in the end                     |
| I told you I wouldn't be long                   |      | Trust that                                      |
| That was last November                          |      | We put the us in trust, baby                    |
| Now December's almost gone                      |      | Let's go  |
| I'd apologize but I (4) realize                 |      | I don't care what you're after                  |
| What (5) doing wrong                            |      | As long as I'm the one, no                      |
| I don't know, where you're going                |      | I don't care why you're leaving                 |
| Or when you're coming home                      |      | You'll miss me when you're gone                 |
| I left the keys under the mat to our front door |      | I don't know, where you're going                |
| For one more chance to hold you close           |      | Or when you're coming home                      |
| I don't know, where you're going                |      | I left the keys under the mat to our front door |
| Just get your ass back home                     |      | For one more chance to hold you close           |
| And you've been nothing but amazing             |      | I don't know, where you're going                |
| And I never take that for granted               |      | Just get your ass back home                     |
| Half of these birds would have flew the coop    |      | I'm home baby                                   |
| But you, you truly understand it                |      |   |
| And the fact you stood beside me                |      |   |
| Every time you heard some bogusness             |      |   |



- 1. front
- 2. you're
- 3. like
- 4. don't
- 5. l'm
- 6. standing
- 7. hear
- 8. they
- 9. your
- 10. back

## Fill in the gaps