

Fill in the gaps

| Baby Britain feels the best |
|---|
| Floating over a sea of vodka |
| Separated from the rest |
| Fights problems with bigger problems |
| Sees the ocean fall and rise |
| Counts the waves that (1) didn't hit her |
| Water pourning from her eyes |
| Alcohol again, very bitter |
| For someone half as smart |
| You'd be a work of art |
| You put yourself apart |
| And I can't (2) until you start |
| We (3) another couple back |
| The dead (4) lined up on the table |
| Still prepared for an attack |
| They didn't (5) they'd been disabled |
| Felt a wave, a rush of blood |
| You won't be happy 'til the bottle's broken |
| You're out (6) in the flood |
| You kept back, you kept unspoken |
| For someone (7) as smart |
| You'd be a work of art |

| You put yourself apart |
|--|
| And I can't help you until you start |
| You've got a look in your eye when you're saying goodbye |
| Like you want to say hi |
| The light was on but it was dim |
| Revolver's been turned over |
| And now it's (8) once again |
| The radio is playing Crimson and Clover |
| London Bridge is safe and sound |
| No matter what you keep repeating |
| Nothing's gonna drag me down |
| To a death that's not worth cheating |
| For someone (9) as smart |
| You'd be a (10) of art |
| You put yourself apart |
| And I can't help until you start |
| For someone half as smart |
| You'd be a work of art |
| You put yourself apart |
| |



- 1. somehow
- 2. help
- 3. knocked
- 4. soldiers
- 5. know
- 6. swimming
- 7. half
- 8. ready
- 9. half
- 10. work

Fill in the gaps

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