



Fill in the gaps

Yeah by Usher & Lil' Jon & Ludacris

(Peace up, a-town down)

...

Up in the club with my homies

Trying to get a little V-I

Keep it down on the low key

'Cause you know how it feels

I said shorty she was (1)_____ up on me

From the game she was spitting in my ear

You'd think that she knew me (knew me)

We decided to chill

Conversation got heavy

She had me (2)_____ like she's ready to blow

(watch out, watch out)

She's saying come get me (come get me)

So I got up and followed her to the floor

She said baby let's go

When I (3)_____ her I said

Yeah, yeah, shorty got (4)_____ to (5)_____ and
get me

Yeah, yeah, I got so caught up I (6)_____ she told
me

Yeah, yeah, 'cause if my (7)_____ knew it'd be best to
hold me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

She's all up in my head now

Got me (8)_____ that it might good idea to take
her (9)_____ me

'Cause she's ready to leave

Now I gotta (10)_____ it real now

'cause on a one to ten she's a certified twenty

And that (11)_____ ain't me (hey)

'Cause I do know if I take that chance

She's ready, gonna leave

But what I do know

Is the way she dances, (12)_____ (13)_____
alright with me

The way she's (14)_____ low

I'm like yeah, just work that out for me

She asked for one (15)_____ dance and I'm like yeah

How the hell am I supposed to leave

And I said

Yeah, yeah, (16)_____ got down to come and get
me

Yeah, yeah, I got so caught up I forgot she told me

Yeah, yeah, 'cause if my girl knew it'd be best to hold me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

(Luda) Watch out, my outfit's ridiculous

In the club looking so conspicuous

And (rowl) these women all on the prowl

If you hold the (head) steady I'm a (...) the cow

And forget about the game I'm a spit the truth

I won't stop till I get (17)_____ in (18)_____
birthday suits

So give me the rhythm and it'll be off with they clothes

Then (...) over to the (19)_____ and touch your toes

I (20)_____ the jag and I took the roles

If they ain't cutting then I put them on foot patrol

How you like me now

When my pinky's valued over three hundred thousand

Let's drink you the one to please

Ludacris fill (21)_____ like double d's

Me and Usher once more and we leave them dead

We want a lady in the street but a freak in the bed to say

Yeah, yeah, (22)_____ got (23)_____ to come
and get me

Yeah, yeah, I got so caught up I forgot she (24)_____ me

Yeah, yeah, 'cause if my girl knew it'd be (25)_____ to
hold me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

Take that and rewind it back

Lil' Jon got the rhythm make your booty go

Take that and (26)_____ it back

Usher got the voice make (27)_____ booty go

Take that and rewind it back

Ludacris got the flow (28)_____ your booty go

Take that and (29)_____ it back

Lil' Jon got the (30)_____ make your booty go

...



Fill in the gaps

Answer

1. checking
2. feeling
3. told
4. down
5. come
6. forgot
7. girl
8. thinking
9. with
10. keep
11. just
12. makes
13. shorty
14. getting
15. more
16. shorty
17. them
18. their
19. front
20. left
21. cups
22. shorty
23. down
24. told
25. best
26. rewind
27. your
28. make
29. rewind
30. rhythm