



Fill in the gaps

Yeah by Usher & Lil' Jon & Ludacris

(Peace up, a-town down)

...

Up in the club (1)_____ my homies

Trying to get a (2)_____ V-I

Keep it down on the low key

'Cause you know how it feels

I (3)_____ shorty she was (4)_____ up on me

From the game she was spitting in my ear

You'd think that she knew me (knew me)

We decided to chill

Conversation got heavy

She had me feeling like she's ready to blow

(watch out, watch out)

She's saying come get me (come get me)

So I got up and followed her to the floor

She said baby let's go

When I told her I said

Yeah, yeah, shorty got down to come and get me

Yeah, yeah, I got so caught up I forgot she (5)_____ me

Yeah, yeah, 'cause if my girl knew it'd be best to hold me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

She's all up in my head now

Got me (6)_____ that it might good idea to take her (7)_____ me

'Cause she's (8)_____ to leave

Now I gotta (9)_____ it real now

'cause on a one to ten she's a certified twenty

And that just ain't me (hey)

'Cause I do know if I take that chance

She's ready, gonna leave

But what I do know

Is the way she dances, makes shorty (10)_____ with me

The way she's (11)_____ low

I'm like yeah, just (12)_____ that out for me

She asked for one more (13)_____ and I'm like yeah

How the hell am I supposed to leave

And I said

Yeah, yeah, shorty got down to come and get me

Yeah, yeah, I got so caught up I forgot she told me

Yeah, yeah, 'cause if my girl knew it'd be best to (14)_____ me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

(Luda) Watch out, my outfit's ridiculous

In the (15)_____ looking so conspicuous

And (rowl) these women all on the prowl

If you hold the (head) (16)_____ I'm a (....) the cow

And forget about the game I'm a spit the truth

I won't stop (17)_____ I get them in their birthday suits

So give me the rhythm and it'll be off with they clothes

Then (....) over to the front and touch (18)_____ toes

I left the jag and I took the roles

If (19)_____ ain't (20)_____ then I put them on (21)_____ patrol

How you like me now

When my pinky's valued over three hundred thousand

Let's drink you the one to please

Ludacris fill cups (22)_____ double d's

Me and Usher once more and we leave them dead

We want a lady in the street but a (23)_____ in the bed to say

Yeah, yeah, shorty got down to (24)_____ and get me

Yeah, yeah, I got so caught up I forgot she told me

Yeah, yeah, 'cause if my girl knew it'd be best to hold me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

Take (25)_____ and rewind it back

Lil' Jon got the rhythm (26)_____ your (27)_____ go

Take that and rewind it back

Usher got the voice make (28)_____ booty go

Take (29)_____ and rewind it back

Ludacris got the flow make your booty go

Take (30)_____ and rewind it back

Lil' Jon got the rhythm make your booty go

...



Fill in the gaps

Answer

1. with
2. little
3. said
4. checking
5. told
6. thinking
7. with
8. ready
9. keep
10. alright
11. getting
12. work
13. dance
14. hold
15. club
16. steady
17. till
18. your
19. they
20. cutting
21. foot
22. like
23. freak
24. come
25. that
26. make
27. booty
28. your
29. that
30. that