

Fill in the gaps

Are your eyes showing off for mine

| How can you always be late for your arrival? |
|---|
| You know I'd forgive you every single time |
| Retreat, retreat |
| I've fallen at the low tide |
| (Oh) retreat, retreat |
| And meet me by the quayside |
| In the end all you can hope for |
| Is the (1) you felt to equal the pain you've gone |
| through |
| Are your eyes showing off for mine |
| Your (2) in my hands is everything good I need |
| The system's put in place, put there to (3) |
| us |
| For you I'd throw a (4) every time |
| (Oh) Retreat, retreat |
| I've fallen at the low tide |
| Now retreat, retreat |
| And meet me by the quayside |
| In the end all you can hope for |
| Is the (5) you (6) to (7) |
| the pain you've gone through |

| Your (8) in my hands is everything (9) |
|--|
| need |
| Bones, starved of flesh |
| Surround your aching heart |
| Full of love |
| (Oh) bones, starved of flesh |
| Surround your aching heart |
| Full of love |
| Bones, starved of flesh |
| Surround your aching heart |
| Bones |
| (Oh) bones |
| I watch as your eyes show off for mine |
| I (10) as your eyes show off |
| I watch as your eyes show off |
| I watch as your eyes show off for mine |
| |
| |



- 1. love
- 2. face
- 3. protect
- 4. lifeline
- 5. love
- 6. felt
- 7. equal
- 8. face
- 9. good
- 10. watch

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