



## Fill in the gaps

Unwritten by Natasha Bedingfield

I am (1)\_\_\_\_\_ can't read my mind

I'm undefined

I'm just beginning

The pen's in my hand

Ending unplanned

Staring at the blank page before you

Open up the (2)\_\_\_\_\_ window

Let the sun illuminate the words that

You could not find

Reaching for something in the distance

So close you can almost taste it

Release your inhibitions

Feel the rain on your skin

No one else can feel it for you

Only you can let it in

No one else, no one else

Can speak the words on your lips

Drench yourself in words unspoken

Live your life with arms wide open

Today is where your book begins

The rest is still unwritten...

Oh oh...

I break tradition

Sometimes my tries

Are outside the lines

We've been conditioned

To not make mistakes

But I can't live that way...

Staring at the blank page before you

Open up the dirty window

Let the sun illuminate the words that

You could not find

Reaching for something in the distance

So close you can (3)\_\_\_\_\_ taste it

Release your inhibitions

Feel the (4)\_\_\_\_\_ on (5)\_\_\_\_\_ skin

No one (6)\_\_\_\_\_ can feel it for you

Only you can let it in

No one else, no one else

Can speak the words on your lips

Drench yourself in words unspoken

Live your life with arms (7)\_\_\_\_\_ open

Today is where your book begins

The rest is still unwritten

...

Staring at the blank page before you

Open up the dirty window

Let the sun illuminate the words that

You (8)\_\_\_\_\_ not find

Reaching for something in the distance

So close you can almost taste it

Release your inhibitions...

Feel the rain on your skin

No one else can feel it for you

Only you can let it in

No one else, no one else

Can speak the words on your lips

Drench yourself in words unspoken

Live your life with arms wide open

Today is where your book begins

The rest is still unwritten

The rest is still unwritten

...

(The rest is still unwritten)

...



**Fill in the gaps**

Answer

1. unwritten
2. dirty
3. almost
4. rain
5. your
6. else
7. wide
8. could