

And not feel slightly fazed by it

Fill in the gaps

Leave Before The Lights Come On by Arctic Monkeys

| Well this is a good idea | Oh, he had a struggle |
|---|---|
| He wouldn't do it if it wasn't | And you woke up together not quite realising how |
| He wouldn't do it if it wasn't one | Oh, but he's stretching and yawning |
| Well my friend (1) you | It's always hard in the morning |
| Oh, what a way to (2) it all | And I suppose that's the price you pay |
| You said it's always exciting words to hear | Oh, it isn't what it was |
| And we woke up together not quite realizing how | She's thinking he looks (6) today |
| Awkwardly stretching and yawning | And oh there's nothing left to guess now |
| It's always (3) in the morning | Quick, let's leave, before the (7) (8) |
| And I suppose that's the price you pay | on |
| Oh, it isn't what it was | 'Cos then you don't have to see |
| She's (4) he looks | 'Cos then you don't have to see, what you've done |
| (5) today | Quick, let's leave, before the lights come on |
| And oh there's nothing left to guess now | 'Cos then you don't have to see |
| You left before the lights came on | 'Cos then you don't (9) to see, what you've done |
| Because you didn't want to ruin | I'll walk you up, what time's the bus come? |
| What it was that was brewing | I'll walk you up, (10) time's the bus come? |
| Before he absolutely had to | |
| And how can you wake up | |
| With someone you don't love? | |



- 1. fancies
- 2. begin
- 3. hard
- 4. thinking
- 5. different
- 6. different
- 7. lights
- 8. come
- 9. have
- 10. what

Fill in the gaps

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