

Fill in the gaps

Green light, seven eleven	Up with the static and the radio waves
You (1) in for a pack of cigarettes	With satellite television
You don't smoke, don't even want to	You can go anywhere
Hey now, I see you check your change	Miami, New Orleans, London, (7) and
Dressed up (2) a car crash	Berlin
The wheels are turning but you're upside down	And if you listen I can't call
You say when he (3) you, you don't mind	And if you jump, you just might fall
Because when he hurts you, you feel alive	And if you shout I'll only hear you
Oh, now, Is (4) what it is?	If I could stay then the night would give you up
Red lights, gray morning	Stay then the day would keep its trust
You stumble out of a hole in the ground	If I could stay with the demons you drown
A vampire or a victim	Stay with the spirit I found
It depends on who's around	Stay and the night would be enough
You used to stay in to watch the adverts	(oh oh oh oh)
You could lip (5) with the talk show hosts	Three o'clock in the morning
And if you look, you look through me	It's quiet and there's no one around
And if you talk it's not to me	Just the bang and the clatter
And when I touch you, you don't feel a thing	As an angel runs to the ground
If I could stay then the night would (6) you up	Just the bang and the clatter
Stay, and the day would keep its trust	As an (8) (9) the ground
Stay, and the night would be enough	
Faraway, so close	



1. stop

- 2. like
- 3. hits
- 4. that
- 5. sync
- 6. give
- 7. Belfast
- 8. angel
- 9. hits

Fill in the gaps

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