

Fill in the gaps

Green light, seven eleven		
You stop in for a pack of cigarettes		
You don't smoke, don't even want to		
Hey now, I see you check (1) change		
Dressed up like a car crash		
The (2) are turning but you're upside down		
You say (3) he (4) you, you don't mind		
Because when he hurts you, you feel alive		
Oh, now, Is (5) what it is?		
Red lights, gray morning		
You stumble out of a hole in the ground		
A vampire or a victim		
It depends on who's around		
You used to stay in to watch the adverts		
You could lip sync with the (6) show hosts		
And if you look, you look through me		
And if you talk it's not to me		
And when I touch you, you don't feel a thing		
If I could stay then the night would give you up		
Stay, and the day (7) keep its trust		
Stay, and the (8) would be enough		
Faraway, so close		

Up with the static and the (9) waves		
With (10) television		
You can go anywhere		
Miami, New Orleans, London, Belfast and Berlin		
And if you (11) I can't call		
And if you jump, you just might fall		
And if you shout I'll only (12) you		
If I could stay then the (13) would give y	ou up	
Stay then the day (14) keep its trust		
If I could stay with the (15) you drown	า	
Stay (16) the (17) I found		
Stay and the night (18) be enough		
(oh oh oh oh)		
Three o'clock in the morning		
It's (19) and there's no one around		
Just the (20) and the clatter		
As an angel runs to the ground		
Just the bang and the clatter		
As an angel hits the ground		



1. your

- 2. wheels
- 3. when
- 4. hits
- 5. that
- 6. talk
- 7. would
- 8. night
- 9. radio
- 10. satellite
- 11. listen
- 12. hear
- 13. night
- 14. would
- 15. demons
- 16. with
- 17. spirit
- 18. would
- 19. quiet
- 20. bang

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