

## Fill in the gaps

Green light, seven eleven
You stop in for a pack of cigarettes
You don't smoke, don't even want to
Hey now, I see you check (1) change
Dressed up like a car crash
The (2) are turning but you're upside down
You say when he hits you, you don't mind
Because when he (3) you, you feel alive
Oh, now, Is that what it is?
Red lights, (4) morning
You stumble out of a (5) in the ground
A (6) or a victim
It (7) on who's around
You (8) to stay in to watch the adverts
You (9) lip sync with the talk show hosts
And if you look, you look through me
And if you (10) it's not to me
And when I (11) you, you don't feel a thing
If I (12) stay then the night would give you up
Stay, and the day would keep its trust
Stay, and the day would keep its trust Stay, and the (13) (14) be enough

Up with the static and the (15) waves
With satellite television
You can go anywhere
Miami, New Orleans, London, Belfast and Berlin
And if you (16) I can't call
And if you jump, you (17) might fall
And if you shout I'll (18) you
If I could stay (20) the night would give you up
Stay then the day would keep its trust
If I could stay with the (21) you drown
Stay with the (22) I found
Stay and the (23) would be enough
(oh oh oh oh)
Three o'clock in the morning
It's quiet and there's no one around
Just the (24) and the clatter
As an angel runs to the ground
Just the bang and the clatter
As an angel hits the ground



## Fill in the gaps

- 1. your
- 2. wheels
- 3. hurts
- 4. gray
- 5. hole
- 6. vampire
- 7. depends
- 8. used
- 9. could
- 10. talk
- 11. touch
- 12. could
- 13. night
- 14. would
- 15. radio
- 16. listen
- 17. just
- 18. only
- 19. hear
- 20. then
- 21. demons
- 22. spirit
- 23. night
- 24. bang