

Fill in the gaps

Green light, seven eleven
You stop in for a pack of cigarettes
You don't smoke, don't even want to
Hey now, I see you (1) your change
Dressed up (2) a car crash
The wheels are turning but you're upside down
You say when he hits you, you don't mind
Because when he hurts you, you (3) alive
Oh, now, Is (4) it is?
Red lights, gray morning
You stumble out of a (6) in the ground
A (7) or a victim
It depends on who's around
You used to stay in to (8) the adverts
You could lip sync with the (9) (10)
hosts
And if you look, you look through me
And if you talk it's not to me
And (11) I (12) you, you don't feel a
thing
If I could stay then the (13) would give you up
Stay, and the day would keep its trust
Stay, and the (14) would be enough
Faraway, so close

Up with the static and the radio waves
With satellite television
You can go anywhere
Miami, New Orleans, London, Belfast and Berlin
And if you listen I can't call
And if you jump, you (15) might fall
And if you (16) I'll only hear you
If I could stay (17) the night (18)
give you up
Stay (19) the day would keep its trust
If I (20) stay with the demons you drown
Stay with the spirit I found
Stay and the (21) be enough
(oh oh oh oh)
Three o'clock in the morning
It's quiet and there's no one around
Just the (23) and the clatter
As an (24) runs to the ground
Just the bang and the clatter
As an (25) hits the ground



1. check

- 2. like
- 3. feel
- 4. that
- 5. what
- 6. hole
- 7. vampire
- 8. watch
- 9. talk
- 10. show
- 11. when
- 12. touch
- 13. night
- 14. night
- 15. just
- 16. shout
- 17. then
- 18. would
- 19. then
- 20. could
- 21. night
- 22. would
- 23. bang
- 24. angel
- 25. angel

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