

Faraway, so close

Fill in the gaps

Green light, seven eleven	Up with the static and the radio waves
You stop in for a pack of cigarettes	With satellite television
You don't smoke, don't even want to	You can go anywhere
Hey now, I see you check your change	Miami, New Orleans, London, Belfast a
Dressed up (1) a car crash	And if you listen I can't call
The wheels are turning but you're upside down	And if you jump, you just might fall
You say when he hits you, you don't mind	And if you shout I'll only hear you
Because when he (2) you, you feel alive	If I could stay then the night would (
Oh, now, Is that what it is?	Stay then the day would keep its trust
Red lights, gray morning	If I could stay with the demons you d
You stumble out of a hole in the ground	Stay with the spirit I found
A vampire or a victim	Stay and the night would be enough
It depends on who's around	(oh oh oh oh)
You used to stay in to watch the adverts	Three o'clock in the morning
You could lip sync with the talk (3) hosts	It's quiet and there's no one around
And if you look, you look through me	Just the bang and the clatter
And if you talk it's not to me	As an angel runs to the ground
And when I touch you, you don't feel a thing	Just the bang and the clatter
If I could stay (4) the night (5)	As an angel (9) the ground
(6) you up	
Stay, and the day would (7) its trust	
Stay, and the night would be enough	

ision nere ns, London, Belfast and Berlin can't call ou just might fall only hear you en the night would (8)_____ you up would keep its trust th the demons you drown I found would be enough e morning 's no one around the clatter to the ground the clatter _____ the ground



1. like

- 2. hurts
- 3. show
- 4. then
- 5. would
- 6. give
- 7. keep
- 8. give
- 9. hits

Fill in the gaps