# SUB inglês

## Fill in the gaps

### Sexy People (The Fiat Song) by Arianna & Pitbull

When I hear the ocean calling			
And I feel my spirit falling			
remember old Sorrento			
Where I (1) in love with you			
Love and romance in the garden			
Yes			
t's the immigrants			
Taking over			
Mr. WorldWide			
Flavio, Arianna (salute)			
Let's have some fun			
When I hear the (2) (3) (sexy people)			
Back to Sorrento (si)			
Back to Sorrento (sexy people)			
Back to Sorrento (si)			
(Sexy people) back to Sorrento (si)			
Back to Sorrento			
(Sexy people) back to (4) (si)			
Back to Sorrento			
(Sexy people) (5) to Sorrento (si)			
Back to Sorrento			
(Sexy people) back to Sorrento (si)			
was (6) in Miami, my blood is from Cuba			
Cuban-American, don't let me fool ya			
(Hazme el favor y (7) la bulla)			
Any doubts (has corulla)			
've been around the globe ripping and riding			

Dipping and diving, running and gunning



#### Slipping and sliding, go ahead try me

Love and romance in the garden  Taste your kisses, let's unwind  Take me to Sorrento  (Kiss me again)  Sexy people all around the world  The night is young, let's have some fun  Sexy people all around the world  The night is young, let's (9) some fun  Sexy people all around the world  The (10) is young, let's have some fun  (When I hear the ocean calling)  Back to Sorrento  I live for the freedom  Pamily left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em  Global dominance	Can't (your (8)_	too hard to deny)
Take me to Sorrento (Kiss me again)  Sexy people all around the world The night is young, let's have some fun Sexy people all around the world The night is young, let's (9) some fun Sexy people all around the world The (10) is young, let's have some fun (When I hear the ocean calling) Back to Sorrento (si) Back to Sorrento I live for the freedom Ride for the freedom Family left Cuba All for the freedom That's why all opportunities (Me lo como) I eat 'em	Love and roman	ce in the garden
(Kiss me again)  Sexy people all around the world  The night is young, let's have some fun  Sexy people all around the world  The night is young, let's (9) some fun  Sexy people all around the world  The (10) is young, let's have some fun  (When I hear the ocean calling)  Back to Sorrento (si)  Back to Sorrento  Back to Sorrento  Back to Sorrento (si)  Back to Sorrento  I live for the freedom  Ride for the freedom  Family left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	Taste your kisse	s, let's unwind
Sexy people all around the world  The night is young, let's have some fun  Sexy people all around the world  The night is young, let's (9) some fun  Sexy people all around the world  The (10) is young, let's have some fun  (When I hear the ocean calling)  Back to Sorrento (si)  Back to Sorrento  Back to Sorrento (si)  Back to Sorrento (si)  Back to Sorrento  I live for the freedom  Ride for the freedom  Family left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	Take me to Sorr	ento
The night is young, let's have some fun  Sexy people all around the world  The night is young, let's (9) some fun  Sexy people all around the world  The (10) is young, let's have some fun  (When I hear the ocean calling)  Back to Sorrento (si)  Back to Sorrento  Back to Sorrento  Back to Sorrento (si)  Back to Sorrento  Back to Sorrento  I live for the freedom  Ride for the freedom  Family left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	(Kiss me again	.)
Sexy people all around the world  The night is young, let's (9) some fun  Sexy people all around the world  The (10) is young, let's have some fun  (When I hear the ocean calling)  Back to Sorrento (si)  Back to Sorrento  I live for the freedom  Chie for the freedom  That's why all opportunities  (Me lo como) I eat 'em	Sexy people all	around the world
The night is young, let's (9) some fun  Sexy people all around the world  The (10) is young, let's have some fun  (When I hear the ocean calling)  Back to Sorrento (si)  Back to Sorrento  I live for the freedom  Chamily left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	The night is you	ng, let's have some fun
Sexy people all around the world  The (10) is young, let's have some function (When I hear the ocean calling)  Back to Sorrento (si)  Back to Sorrento (si)  Back to Sorrento  Back to Sorrento (si)  Back to Sorrento  Back to Sorrento  I live for the freedom  Ride for the freedom  Family left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	Sexy people all	around the world
The (10) is young, let's have some function (When I hear the ocean calling)  Back to Sorrento (si)  Back to Sorrento (si)  Back to Sorrento (si)  Back to Sorrento (si)  Back to Sorrento  Back to Sorrento  I live for the freedom  Ride for the freedom  Family left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	The night is you	ng, let's (9) some fun
(When I hear the ocean calling)  Back to Sorrento (si)  Back to Sorrento (si)  Back to Sorrento  Back to Sorrento (si)  Back to Sorrento (si)  Back to Sorrento  Back to Sorrento  I live for the freedom  Ride for the freedom  Family left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	Sexy people all	around the world
Back to Sorrento I live for the freedom Ride for the freedom Die for the freedom Family left Cuba All for the freedom That's why all opportunities (Me lo como) I eat 'em	The (10)	is young, let's have some fun
Back to Sorrento Back to Sorrento Back to Sorrento Back to Sorrento (si) Back to Sorrento Back to Sorrento Back to Sorrento I live for the freedom Ride for the freedom Die for the freedom Family left Cuba All for the freedom That's why all opportunities (Me lo como) I eat 'em	(When I hear the	e ocean calling)
Back to Sorrento  Back to Sorrento (si)  Back to Sorrento  Back to Sorrento  Back to Sorrento (si)  Back to Sorrento  I live for the freedom  Ride for the freedom  Die for the freedom  Family left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	Back to Sorrento	o (si)
Back to Sorrento  Back to Sorrento  Back to Sorrento  Back to Sorrento (si)  Back to Sorrento  I live for the freedom  Ride for the freedom  Die for the freedom  Family left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	Back to Sorrento	
Back to Sorrento  Back to Sorrento  Back to Sorrento (si)  Back to Sorrento  I live for the freedom  Ride for the freedom  Die for the freedom  Family left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	Back to Sorrento	o (si)
Back to Sorrento  Back to Sorrento (si)  Back to Sorrento  I live for the freedom  Ride for the freedom  Die for the freedom  Family left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	Back to Sorrento	
Back to Sorrento I live for the freedom Ride for the freedom Die for the freedom Family left Cuba All for the freedom That's why all opportunities (Me lo como) I eat 'em	Back to Sorrento	o (si)
Back to Sorrento  I live for the freedom  Ride for the freedom  Die for the freedom  Family left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	Back to Sorrento	)
I live for the freedom Ride for the freedom Die for the freedom Family left Cuba All for the freedom That's why all opportunities (Me lo como) I eat 'em	Back to Sorrento	o (si)
Ride for the freedom  Die for the freedom  Family left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	Back to Sorrento	
Die for the freedom  Family left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	I live for the free	dom
Family left Cuba  All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	Ride for the free	dom
All for the freedom  That's why all opportunities  (Me lo como) I eat 'em	Die for the freed	om
That's why all opportunities  (Me lo como) I eat 'em	Family left Cuba	
(Me lo como) I eat 'em	All for the freedo	om
	That's why all op	pportunities
Global dominance	(Me lo como) I e	at 'em
	Global dominand	ce

Known through all seven continents

## Fill in the gaps

# SUB ingles

### Fill in the gaps

She loves when I whisper In her ear and pull up her skirt (What a dirty girl) love and romance in the Garden Taste your kisses, let's unwind Take me to Sorrento (Kiss me again...) Sexy people all (12)\_\_\_\_\_ the world The night is young, let's have some fun Sexy people all (13)\_\_\_\_\_ the world The night is young, let's have (14)\_\_\_\_\_ fun Sexy people all around the world The night is young, let's have (15)\_\_\_\_\_ fun (When I hear the ocean calling) Back to Sorrento (si) Back to Sorrento Back to Sorrento (si) Back to Sorrento (The ocean calling) Back to Sorrento (si) Back to Sorrento Back to Sorrento (si) Back to Sorrento Sexy people all around the world The night is young, let's (16)\_\_\_\_\_ some fun Sexy (17)\_\_\_\_\_ all around the world The night is young, let's have some fun (Back to Sorrento...) (Ma dov'è Charlie?)

(Sexy people) back to Sorrento (si)



#### Back to Sorrento

(Sexy people) back to (18)	(SI)
Back to Sorrento	
(Sexy people) back to (19)	(si)
Back to Sorrento	
(Sexy people) (20) to Sorrento (si)	
(Sexy people) back to Sorrento (si)	
(Sexy people) back to (21)	(si)
Back to Sorrento	
(Sexy people) (22) to Sorrento (si)	
Back to Sorrento	
(Sexy people) (23) to Sorrento (si)	
Back to Sorrento	
(Sexy people) (24) to Sorrento (si)	
Sexy people	

## Fill in the gaps

## SUB inglés

### 1. fell

- 2. ocean
- 3. calling
- 4. Sorrento
- 5. back
- 6. born
- 7. deja
- 8. words
- 9. have
- 10. night
- 11. flirt
- 12. around
- 13. around
- 14. some
- 15. some
- 16. have
- 17. people
- 18. Sorrento
- 19. Sorrento
- 20. back
- 21. Sorrento
- 22. back
- 23. back
- 24. back

## Fill in the gaps