

Billy if you know you're right

Don't give up

Fill in the gaps

Don't Lose My Number by Phil Collins

	You know that I am on your side
They came at (1) (2) fear	Don't give up
behind	Oh Billy
Shadows were on the ground	You better
Nobody knew where to find him	You better
No evidence was found	You better run for your life
"I'm never coming back"	
They heard him cry	Now Billy
And I (3) him	Billy don't you (6) my number
Well he never meant to do (4) wrong	'Cos you're not anywhere
It's gonna get worse if he waits too long	That I can find you
Billy	Oh now Billy
Billy don't you lose my number	Billy don't you (7) my number
'Cos you're not anywhere	'Cos you're not anywhere
That I can find you	That I can find you
Oh now Billy	Oh
Billy don't you lose my number	(They came at (8) leaving (9) behind)
'Cos you're not anywhere	(Shadows were on the ground)
That I can find you	(Nobody knew where to find him)
Oh no	(No evidence was found)
Searching through the day and into the night	"I'm never coming back"
They wouldn't stop till they found him	They heard him cry
They didn't know him and (5) didn't understand	And I believe him
They never asked him why	He never meant to do anything wrong
"Get out of my way"	It's gonna get worse if he waits too long
They heard him shout	Now Billy
Then a blinding light	Billy don't you lose my number
(Oh) all I could see was him running down the street	'Cos you're not anywhere
Out of the shadows and into the night	That I can find you
Now Billy	Oh now Billy
Billy don't you lose my number	Billy don't you lose my number
'Cos you're not anywhere	'Cos you're not anywhere
That I can find you	That I can (10) you
Oh now Billy	Oh now Billy
Billy don't you lose my number	Billy don't you lose my number
'Cos you're not anywhere	'Cos you're not anywhere
That I can find you	That I can find you
Oh don't give up	Oh now Billy
Keep running	Billy don't you lose my number
Keep hiding	
Don't give up	



- 1. night
- 2. leaving
- 3. believe
- 4. anything
- 5. they
- 6. lose
- 7. lose
- 8. night
- 9. fear
- 10. find

Fill in the gaps