

## Fill in the gaps

| I remember way back, way (1) when                      | And the less you give the more I want so foolishly |          |
|--|--|----------|
| I said I never wanna see your face again               | But I will never be your (14)s                     | tone     |
| 'Cause you were loving, yes you're (2)                 | Take it all or (15) me alone                       |          |
| (3) else   | I (16) (17) be your steppir                        | ng stone |
| And I knew, oh yes, I knew I couldn't control myself   | I'm (18) upright                                   |          |
| And now they bring you (4) (5) my life                 | On my own  |          |
| again  | No, I will never be (19) stepping stone            |          |
| And so I put on a face just like (6) friends           | Take it all  |          |
| But I think you know, oh yes, you know what's going on | Or (20) me alone                                   |          |
| 'Cause the feelings in me, oh yes, in me               | I (21) be your steppir                             | ng stone |
| Are burning strong                                     | I'm standing upright                               |          |
| But I will never be (7) (8)                            | On my own  |          |
| stone  | Never be (23) stepping stone                       |          |
| Take it all or leave me alone                          | Take it all  |          |
| I will never be your stepping stone                    | Or leave me alone                                  |          |
| I'm (9) upright  | I will never be (24) stepping stone                |          |
| On my own  | I'm standing upright                               |          |
| You used to call me up from time to time               | On my own  |          |
| And it would be so (10) for me not to cross the line   |  |          |
| The words of love lay on my lips just like a curse     |  |          |
| And I knew, oh yes, I knew they'd only make it worse   |  |          |
| And now you have the (11) to (12)                      |  |          |
| along  |  |          |
| Just like the maestro beats in your song               |  |          |
| You got your kicks, you get (13) kicks from playing    |  |          |
| me   |  |          |



- 1. back
- 2. loving
- 3. somebody
- 4. back
- 5. into
- 6. your
- 7. your
- 8. stepping
- 9. standing
- 10. hard
- 11. nerve
- 12. play
- 13. your
- 14. stepping
- 15. leave
- 16. will
- 17. never
- 18. standing
- 19. your
- 20. leave
- 21. will
- 22. never
- 23. your
- 24. your

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