Fill in the gaps

Poem To A Horse (Live) by Shakira

| You're too far to bring me close | You (15) on aiming for the top |
|---|---|
| Too high to see below | And quit before you sweat a drop |
| Just hangin' on (1) daily dose | Feed your empty brain |
| I (2) you never needed anyone | (With your hydroponic pot) |
| (But the rolling papers for your grass) | l bet you'll find someone like you |
| How can you (3) what you don't have | 'Cause there's a foot for every shoe |
| You keep on (4) for the top | I (16) you (17) but I've other things to |
| And quit (5) you sweat a drop | do |
| I feed (6) empty brain | I'll (18) again 'cause I've been waiting in vain |
| (With your (7) pot) | But you're so in love (19) yourself |
| I bet you'll find someone like you | If I say my (20) is sore |
| 'Cause there's a foot for every shoe | Sounds like a cheap metaphor |
| And now I wish you luck | So I won't repeat it no more |
| But I've (8) things to do | I'll leave again 'cause I've been waiting in vain |
| I'll leave again 'cause I've been (9) in vain | But you're so in love, so in love (21) yourself |
| You're so in love with yourself | If I say my heart is sore |
| If I say my (10) is sore | Sounds like a cheap metaphor |
| Sounds like a cheap metaphor | So I won't repeat it no more |
| I won't repeat it no, no more | I'll leave (22) 'cause I've been waiting in vain |
| Rather eat my soup with a fork | But you're so in love, so in love (23) yourself |
| Or drive a cab in New York | If I say my (24) is sore |
| 'Cause to (11) to you is (12) work | Sounds (25) a cheap metaphor |
| What's the (13) of wasting all my words | So I won't repeat it no more |
| If it's just the same or (14) worse | |
| Than reading poems to a horse (ah) | |
| | |



- 1. your
- 2. know
- 3. give
- 4. aiming
- 5. before
- 6. your
- 7. hydroponic
- 8. other
- 9. waiting
- 10. heart
- 11. talk
- 12. harder
- 13. point
- 14. even
- 15. keep
- 16. wish
- 17. luck
- 18. leave
- 19. with
- 20. heart
- 21. with
- 22. again
- 23. with
- 24. heart
- 25. like

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