



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we take you on the (1)\_\_\_\_\_ adventure

Must be dementia that you (2)\_\_\_\_\_ thought

You could touch our credentials, what's the initials?

You be Jamrock, the lyrical official

Send out the order, (3)\_\_\_\_\_ and the rituals

Burn candles, say prayers, (4)\_\_\_\_\_ murals

It is truth, we big news, we hood heroes

Break (5)\_\_\_\_\_ the anchor, we come to conquer

Man a badman, we no (6)\_\_\_\_\_ Willy Wonka

And I got the guns

I got the \*\*\*\*\*

And we could blaze it up on (7)\_\_\_\_\_ (8)\_\_\_\_\_ if you want to

Or haze it up, (9)\_\_\_\_\_ box in a Hummer

Or you could run up and get (10)\_\_\_\_\_ up

Or get something that you want none of

Unlimited amount to (11)\_\_\_\_\_ from us

Direct from us, street intellectuals

And I'm shrewd about decimals

And my man'll speak patois and I can (12)\_\_\_\_\_ rap star

Y'all (13)\_\_\_\_\_ me even if it's in Swahili

Or Badi Gani

Masuri Sana

Switch up the language and move to Ghana

Salute and honor, real revolution rhymers

Riddim piranhas

Like true Obamas, unfold the drama

Word is out, hysteria you heard about

Nas and Jr. (14)\_\_\_\_\_ (15)\_\_\_\_\_ to turn it out

Body the (16)\_\_\_\_\_ 'til (17)\_\_\_\_\_

(18)\_\_\_\_\_ murder out

The kings is back, time to return the crown

Who (19)\_\_\_\_\_ it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\*, I can see the fear up in your eyes

Realize you can die any instant

And I can hear the sound of your voice

When you must lose your (20)\_\_\_\_\_ like mice in the kitchen

Snitching, I can see him \*\*\*\*\* on himself

And he wetting up his thighs and he trying to (21)\_\_\_\_\_ it

Switching, I can smell him digging up \*\*\*\* like a fly

Come around and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual like the weekends

No pressure when

We're comfy and decent

We set this off beasin'

Hunting season

And, frankly speaking

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the (22)\_\_\_\_\_ 'til they scream murder out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll (23)\_\_\_\_\_ you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it

Word is out, hysteria you heard about

Nas and Jr. (24)\_\_\_\_\_ came to turn it out

Body the verse 'til they scream (25)\_\_\_\_\_ out

The (26)\_\_\_\_\_ is back, time to (27)\_\_\_\_\_

the crown

Who (28)\_\_\_\_\_ it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to (29)\_\_\_\_\_ on it

Either move on or move on it



## Fill in the gaps

### Answer

1. biggest
2. ever
3. laws
4. paint
5. past
6. play
7. your
8. block
9. stash
10. done
11. collect
12. speak
13. feel
14. Gong
15. came
16. verses
17. they
18. scream
19. want
20. life
21. resist
22. verses
23. peel
24. Gong
25. murder
26. kings
27. return
28. want
29. lose