



Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter
Come now we take you on the biggest adventure
Must be dementia that you ever thought
You could touch our credentials, what's the initials?
You be Jamrock, the lyrical official
Send out the order, laws and the rituals
Burn candles, say prayers, (1)_____ murals
It is truth, we big news, we (2)_____ heroes
Break past the anchor, we come to conquer
Man a badman, we no play Willy Wonka
And I got the guns
I got the *****
And we could blaze it up on your (3)_____ if you
(4)_____ to
Or haze it up, (5)_____ box in a Hummer
Or you could run up and get done up
Or get something that you want none of
Unlimited (6)_____ to collect from us
Direct from us, street intellectuals
And I'm shrewd about decimals
And my man'll (7)_____ (8)_____ and I can
speak rap star
Y'all feel me (9)_____ if it's in Swahili
Or Badi Gani
Masuri Sana
Switch up the language and move to Ghana
Salute and honor, (10)_____
(11)_____ rhymer
Riddim piranhas
Like true Obamas, unfold the drama
Word is out, hysteria you (12)_____ about
Nas and Jr. Gong came to turn it out
Body the verses 'til they scream murder out
The kings is back, (13)_____ to (14)_____ the
crown
Who want it? Tuck your chain, we're due coming
Renegades that'll peel you back like new hundreds
Bet your jewels on it, you don't want to lose on it
Either move on or move on it
Queens to Kingston
Gunshot we use and govern the kingdom

Rise of the ***** , I can see the fear up in your eyes
Realize you can die any instant
And I can hear the sound of your voice
When you must lose your life like mice in the kitchen
Snitching, I can see him (15)_____ on hisself
And he wetting up his thighs and he trying to resist it
Switching, I can smell him digging up **** like a fly
Come around and be persistent
That's how you end up in a hit list
In a bad man business
No evidence
Crime scene, fingerprint-less
Flow effortless
Casual (16)_____ the weekends
No pressure when
We're comfy and decent
We set this off beasin'
Hunting season
And, frankly speaking
Word is out, hysteria you (17)_____ about
Nas and Jr. (18)_____ came to (19)_____ it out
Body the verses 'til they (20)_____ murder out
The kings is back, time to (21)_____ the crown
Who want it? (22)_____ (23)_____ chain, we're due
coming
Renegades that'll peel you back like new hundreds
Bet your jewels on it, you don't want to lose on it
Either (24)_____ on or move on it
Word is out, hysteria you heard about
Nas and Jr. (25)_____ (26)_____ to (27)_____
it out
Body the verse 'til (28)_____ scream murder out
The kings is back, time to return the crown
Who want it? (29)_____ your chain, we're due coming
Renegades that'll peel you back like new hundreds
Bet your jewels on it, you don't want to lose on it
Either move on or move on it



Fill in the gaps

Answer

1. paint
2. hood
3. block
4. want
5. stash
6. amount
7. speak
8. patois
9. even
10. real
11. revolution
12. heard
13. time
14. return
15. *****
16. like
17. heard
18. Gong
19. turn
20. scream
21. return
22. Tuck
23. your
24. move
25. Gong
26. came
27. turn
28. they
29. Tuck