

Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

| As we enter | Rise of the ^^^^^, I can see the fear up in your eyes |
|---|---|
| Come now we take you on the (1) | Realize you can die any instant |
| adventure | And I can hear the (14) of your voice |
| Must be dementia that you ever thought | When you must lose your life like (15) in the |
| You could touch our credentials, what's the initials? | kitchen |
| You be Jamrock, the (2) official | Snitching, I can see him ******* on hisself |
| Send out the order, laws and the rituals | And he wetting up his (16) and he trying to |
| Burn candles, say prayers, paint murals | resist it |
| It is truth, we big news, we hood heroes | Switching, I can (17) him digging up **** like a |
| Break past the anchor, we come to conquer | fly |
| Man a badman, we no play Willy Wonka | Come around and be persistent |
| And I got the guns | That's how you end up in a hit list |
| I got the **** | In a bad man business |
| And we could blaze it up on your block if you want to | No evidence |
| Or haze it up, stash box in a Hummer | Crime scene, fingerprint-less |
| Or you could run up and get done up | Flow effortless |
| Or get something that you want none of | Casual like the weekends |
| Unlimited amount to collect from us | No pressure when |
| Direct (3) us, (4) intellectuals | We're comfy and decent |
| And I'm shrewd about decimals | We set this off beastin' |
| And my man'll speak patois and I can speak rap star | Hunting season |
| Y'all feel me (5) if it's in Swahili | And, frankly speaking |
| Or Badi Gani | Word is out, hysteria you heard about |
| Masuri Sana | Nas and Jr. Gong (18) to turn it out |
| Switch up the language and move to Ghana | Body the verses 'til (19) scream murder out |
| Salute and honor, real (6) rhymers | The kings is back, time to return the crown |
| Riddim piranhas | Who want it? Tuck your chain, we're due coming |
| Like (7) Obamas, (8) the drama | Renegades that'll peel you back like new hundreds |
| Word is out, hysteria you (9) about | Bet your jewels on it, you don't want to (20) on it |
| Nas and Jr. Gong came to (10) it out | Either move on or move on it |
| Body the verses 'til they (11) murder out | Word is out, hysteria you heard about |
| The kings is back, time to return the crown | Nas and Jr. Gong came to turn it out |
| Who want it? Tuck your chain, we're due coming | Body the (21) 'til they scream |
| Renegades that'll (12) you back like new hundreds | (22) out |
| Bet your jewels on it, you don't want to lose on it | The kings is back, time to (23) the crown |
| Either move on or (13) on it | Who want it? Tuck (24) chain, we're due coming |
| Queens to Kingston | Renegades that'll peel you back like new hundreds |
| Gunshot we use and govern the kingdom | Bet your jewels on it, you don't want to lose on it |
| | Either move on or (25) on it |



- 1. biggest
- 2. lyrical
- 3. from
- 4. street
- 5. even
- 6. revolution
- 7. true
- 8. unfold
- 9. heard
- 10. turn
- 11. scream
- 12. peel
- 13. move
- 14. sound
- 15. mice
- 16. thighs
- 17. smell
- 18. came
- 19. they
- 20. lose
- 21. verse
- 22. murder
- 23. return
- 24. your
- 25. move

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