

Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

| As we enter | Rise of the *******, I can see the fear up in your eyes |
|---|---|
| Come now we take you on the biggest adventure | Realize you can die any instant |
| Must be dementia that you ever thought | And I can hear the sound of your voice |
| You (1) touch our credentials, what's the initials? | When you must lose (15) (16) like mice |
| You be Jamrock, the lyrical official | in the kitchen |
| Send out the order, laws and the rituals | Snitching, I can see him ******* on hisself |
| Burn candles, say prayers, (2) murals | And he (17) up his thighs and he trying to |
| It is truth, we big news, we hood heroes | (18) it |
| Break past the anchor, we come to conquer | Switching, I can smell him digging up **** like a fly |
| Man a badman, we no play Willy Wonka | Come around and be persistent |
| And I got the guns | That's how you end up in a hit list |
| I got the ***** | In a bad man business |
| And we could blaze it up on your (3) if you want | No evidence |
| to | Crime scene, fingerprint-less |
| Or haze it up, stash box in a Hummer | Flow effortless |
| Or you could run up and get (4) up | Casual like the weekends |
| Or get something (5) you want none of | No pressure when |
| Unlimited amount to collect from us | We're comfy and decent |
| Direct (6) us, street intellectuals | We set this off beastin' |
| And I'm shrewd about decimals | Hunting season |
| And my man'll (7) patois and I can speak rap | And, frankly speaking |
| star | Word is out, hysteria you heard about |
| Y'all (8) me even if it's in Swahili | Nas and Jr. Gong came to turn it out |
| Or Badi Gani | Body the verses 'til (19) scream murder out |
| Masuri Sana | The (20) is back, time to return the crown |
| Switch up the language and move to Ghana | Who want it? Tuck your chain, we're due coming |
| Salute and honor, real revolution rhymers | Renegades that'll peel you back (21) new |
| Riddim piranhas | hundreds |
| Like true Obamas, unfold the drama | Bet your (22) on it, you don't want to lose on it |
| Word is out, hysteria you heard about | Either (23) on or move on it |
| Nas and Jr. (9) came to turn it out | Word is out, hysteria you (24) about |
| Body the (10) 'til (11) scream | Nas and Jr. Gong came to turn it out |
| murder out | Body the verse 'til they scream murder out |
| The kings is back, time to return the crown | The kings is back, time to return the crown |
| Who want it? (12) your chain, we're due coming | Who want it? Tuck (25) chain, we're due coming |
| Renegades that'll peel you back like new hundreds | Renegades that'll peel you back like new hundreds |
| Bet your jewels on it, you don't want to (13) on it | Bet your (26) on it, you don't want to |
| Either move on or move on it | (27) on it |
| Queens to Kingston | Either move on or (28) on it |
| Gunshot we use and (14) the kingdom | |

SUB inglès

Fill in the gaps

- 1. could
- 2. paint
- 3. block
- 4. done
- 5. that
- 6. from
- 0. 110111
- 7. speak
- 8. feel
- 9. Gong
- 10. verses
- 11. they
- 12. Tuck
- 13. lose
- 14. govern
- 15. your
- 16. life
- 17. wetting
- 18. resist
- 19. they
- 20. kings
- 21. like
- 22. jewels
- 23. move
- 24. heard
- 25. your
- 26. jewels
- 27. lose
- 28. move