

Fill in the gaps

		Guido's the ultimate "Uomo Romano"			
I love the black and white		Contini's Cinema Italiano			
I love the play of light		I love his Cinema I	taliano		
The way Contini puts his (1)	through a prism	Guido (8)	Guido!		
I feel my body chill		Guido Guido Guido	o!		
Gives me a special thrill		Guido Guido Guido	o!		
Each time I see that Guido neo realism		Guido Guido!			
I love the dark handsome guys		Dark handsome guys, skinny (9) ti			ies
With their skinny ties		Shades in the middle of the night			
Dressing mod looking out of sight		Speedy little cars, hip coffe bars, sleek!			
I love to watch (2) as they cruise		Women in Positano!			
With their pointy leather shoes		(Ecco el re del Cinema Italiano)			
Wearing shades in the middle of the night		(Questo-o-è el (10))	Italiano)	
Whatever Guido does it makes me smile		(Nella mia anima)			
He is the (3) of Italian style		(Nella mia anima)			
I (4) the glamorously Latin world that only Guido		(Nella mia anima)			
Can portray		(Cinema Italiano)			
Contini's Cinema Italiano		(Bianco nero!)			
I love his Cinema Italiano		(Bianco nero!)			
He makes me feel with Cinema Italiano		(Bianco nero, nero, nero)			
My life is real with Cinema Italiano		Cinema!			
He is the (5) of Cinema Italiano		Italiano-no-no			
Those scene I love to see		(Nella mia anima)			
From Guido's POV		Cinema Italiano			
There's no one else with his (6) director's		(Nella mia anima!)			
vision		Cinema Italiano			
His angles wide and tight		(Contini's cinema)			
Each moment feel so right		Italiano!			
Defines italian style by only his decision					
I love the speedy (7) car					
The hip coffe bar the sleek					
Women in Positano					



- 1. image
- 2. them
- 3. essence
- 4. love
- 5. king
- 6. unique
- 7. little
- 8. Guido
- 9. little
- 10. Cinema

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