

## Fill in the gaps

| I am not the kind of girl                           | Don't say yes, run away now                 |
|---|---|
| Who should be rudely barding in                     | I'll meet you (17) you're out               |
| On a white (1) occasion                             | Of the church at the back door              |
| But you are not the kind of boy                     | Don't wait, or say a (18) vow               |
| Who should be (2) the wrong girl                    | Your time is running out                    |
| I sneak in and see your friends                     | And they said (19) now                      |
| And her snotty little family all dressed in pastel  |   |
| And she is (3) at a bridesmaid                      | (Ooh, ooh)                                  |
| Somewhere back inside a room                        | I hear the (20) say                         |
| Wearing a gown shaped (4) a pastry                  | Speak now or forever hold your peace        |
| This is surely not (5) you thought it would be      | There's the silence, there's my last chance |
| I (6) myself in a daydream                          | I stand up with shaky hands, all eyes on me |
| Where I (7) and say                                 | Horrified looks from (21) in the room       |
| Don't say yes, run away now                         | But I'm only (22) at you                    |
| I'll meet you when you're out                       | I'm not the kind of girl                    |
| Of the church at the back door                      | Who should be rudely barging in             |
| Don't wait, or say a single vow                     | On a white veil occasion                    |
| You need to hear me out                             | But you are not the kind of boy             |
| And (8) said: speak now                             | Who should be marrying the wrong girl       |
| Fond gestures are exchanged                         | So don't say yes, run away now              |
| And the organ starts to play                        | I'll (23) you when you're out               |
| A song that sounds like a (9) march                 | Of the church at the back door              |
| And I am hiding in the curtains                     | Don't wait, or say a (24) vow               |
| It seems I was uninvited by (10) lovely bride to be | You need to (25) me out                     |
| She floats down the aisle like a (11) queen         | And (26) said: speak now                    |
| But I (12) you wish it was me                       | And you'll say let's run away now           |
| You wish it was me                                  | I'll meet you when I'm out                  |
| Don't you?  | Of my tux at the back door                  |
| Don't say yes, run (13) now                         | Baby, I didn't say my vows                  |
| I'll meet you (14) you're out                       | So (27) you were around                     |
| Of the church at the back door                      | When they said (28) now                     |
| Don't wait, or say a single vow                     |   |
| You (15) to hear me out                             |   |
| And they (16) speak now                             |   |



## 1. veil

- 2. marrying
- 3. yelling
- 4. like
- 5. what
- 6. lose
- 7. stand
- 8. they
- 9. death
- 10. your
- 11. pageant
- 12. know
- 13. away
- 14. when
- 15. need
- 16. said:
- 17. when
- 18. single
- 19. speak
- 20. preacher
- 21. everyone
- 22. looking
- 23. meet
- 24. single
- 25. hear
- 26. they
- 27. glad
- 28. speak

## Fill in the gaps