SUB inglés

Fill in the gaps

Morning After Dark by Timbaland & Nelly Furtado & Soshy

Go Timbo
I'll be the same when it all goes up
I'll be the same when it all goes down
Not the (1) one (2) it up
I'll be the last one (3) it out
Don't know if I'll give you a (4) yet
Little mama, I'm peeping (5) style
Do I think you're (6) (7) (yup)
One way of finding it out
The way you came at me (boo)
Don't care, not afraid, I'm (8) wild
Really want it from head to toe
Question if she (9) let it out
Anyway the hour (10) go
I don't (11) anyhow
Why don't we see where it go
Let's figure it out
When the (12) come out the (13) come
out to play, yeah
In the (14) after
The dawn is here, be gone, be on your way, yeah
In the morning after
When the cats come out the (15) come out to play,
yeah
In the morning after
The dawn is here, be gone, be on your way, yeah
In the morning after dark
Come on, SoShy
I got a little (16) for you
I never sleep when comes the night
But (17) time I smack my fingers
I (18) back into the light
My moon belongs to your sun
Your fire is burning my mind
Is it love or is it lust
Something that I just can't describe
Am I the one and only
'Cause you're the only one
It felt so long and lonely
Waiting for you to come
It's looking bright and early
I'm (19) to close my eyes
This is the unusual story
Timbo and SoShy
When the cats come out the bats come out to play, yeah
In the morning after
The dawn is here, he gone he on your way yeah



Fill in the gaps

When the cats come out the bats come out to play, yeah
In the morning after
The dawn is here, be gone, be on your way, yeah
In the morning after dark
Go Nelly
I need (20) R.E.M. but
I don't (21) sleeping alone
So come and pick me up as
Soon as you put down the phone
I wanna get into trouble
Later you'll carry me home
I wanna go undercover
I just wanna rattle your bones
Yes, I'm the one and only but I'm not the only one
So let's work (22) on this shift, it ends
with the sun
Maybe we can start a riot
Maybe we can run this town
Maybe I'll be your vampire
We (23) figure it out
When the cats come out the bats come out to play, yeah
In the morning after
The (24) is here, be gone, be on your way, yeah
In the morning after
When the cats (25) out the bats come out to play,
yeah
In the morning after
The dawn is here, be gone, be on your way, yeah
In the morning after dark
Dark, dark, dark, dark
In the (26) after dark
Dark, dark, dark, dark
In the morning after dark
Please don't leave me, girl
In the morning after dark
Please don't leave me, girl
In the morning after dark
Please don't leave me, girl
When the cats come out the bats (27) out to play
When the cats come out the bats come out to play
Play, play
The dawn is here, be gone, be on your way
Way (way)
When the cats come out the bats come out to play
Play, play (play)
The dawn is here, be gone, be on your way

SUB Inglés

- 1. first
- 2. open
- 3. closing
- 4. shot
- 5. your
- 6. dope
- 7. enough
- 8. like
- 9. gonna
- 10. glass
- 11. worry
- 12. cats
- 13. bats
- 14. morning
- 15. bats
- 16. secret
- 17. every
- 18. switch
- 19. willing
- 20. some
- 21. like
- 22. overtime
- 23. could
- 24. dawn
- 25. come
- 26. morning
- 27. come

Fill in the gaps