SUB inglés

In the morning after

Fill in the gaps

Morning After Dark by Timbaland & Nelly Furtado & Soshy

| Go Timbo | When the cats come out the bats come out to play, yeah |
|--|--|
| I'll be the same when it all goes up | In the (5) after |
| I'll be the same when it all goes down | The dawn is here, be gone, be on your way, yeah |
| Not the first one open it up | In the (6) after dark |
| I'll be the last one closing it out | Go Nelly |
| Don't know if I'll give you a shot yet | I need some R.E.M. but |
| Little mama, I'm peeping your style | I don't like sleeping alone |
| Do I think you're dope enough (yup) | So come and pick me up as |
| One way of finding it out | Soon as you put down the phone |
| The way you came at me (boo) | I wanna get into trouble |
| Don't care, not afraid, I'm like wild | Later you'll carry me home |
| Really want it from head to toe | I wanna go undercover |
| Question if she gonna let it out | I (7) wanna rattle your bones |
| Anyway the hour glass go | Yes, I'm the one and only but I'm not the only one |
| I don't worry anyhow | So let's work overtime on this shift, it ends with the sun |
| Why don't we see (1) it go | Maybe we can start a riot |
| Let's figure it out | Maybe we can run this town |
| When the cats come out the bats come out to play, yeah | Maybe I'll be your vampire |
| In the morning after | We could figure it out |
| The (2) is here, be gone, be on your way, yeah | When the cats come out the bats come out to play, yeah |
| In the morning after | In the morning after |
| When the cats come out the bats come out to play, yeah | The dawn is here, be gone, be on your way, yeah |
| In the morning after | In the morning after |
| The dawn is here, be gone, be on your way, yeah | When the cats come out the bats come out to play, yeah |
| In the morning after dark | In the morning after |
| Come on, SoShy | The dawn is here, be gone, be on your way, yeah |
| I got a little secret for you | In the morning after dark |
| I (3) sleep when comes the night | Dark, dark, dark, dark |
| But every time I smack my fingers | In the morning (8) dark |
| I switch back into the light | Dark, dark, dark, dark |
| My moon belongs to your sun | In the morning after dark |
| Your fire is burning my mind | Please don't leave me, girl |
| Is it love or is it lust | In the morning after dark |
| Something that I just can't describe | Please don't leave me, girl |
| Am I the one and only | In the morning after dark |
| 'Cause you're the only one | Please don't (9) me, girl |
| It felt so long and lonely | When the cats come out the bats come out to play |
| Waiting for you to come | When the cats come out the bats come out to play |
| It's looking bright and early | Play, play |
| I'm (4) to close my eyes | The (10) is here, be gone, be on your way |
| This is the unusual story | Way (way) |
| Timbo and SoShy | When the cats come out the bats come out to play |
| When the cats come out the bats come out to play, yeah | Play, play (play) |
| In the morning after | The dawn is here, be gone, be on your way |
| The dawn is here, be gone, be on your way, yeah | |



- 1. where
- 2. dawn
- 3. never
- 4. willing
- 5. morning
- 6. morning
- 7. just
- 8. after
- 9. leave
- 10. dawn

Fill in the gaps