

## Fill in the gaps

Sometimes you're better off dead		West End girls
There's gun in (1)	(2) and it's pointing at	How much do you need
(3) head		In a West End town, a (16) end world
You think you're mad, too un	stable	The (17) End (18) and (19)
Kicking in (4)	and knocking down tables	End girls
In a restaurant in a (5)	End town	West End town, a dead end world
Call the police, there's a (6)_	around	East End boys, West End Girls
Running down, (7)	to a dive bar	West End girls
In a West End town		You've got a heart of (20) or a heart of stone
In a West End town, a dead end world		Just you wait till I get you home
The East End boys and (8)_	End girls	We've got no future, we've got no past
In a (9) End town	, a dead end world	Here today, (21) to last
The East End (10)	and West End girls	In (22) city, in (23) nation
West End girls		From (24) Geneva to the Finland station
Too (11) shadows	s, whispering voices	(How far have you been)
Faces on posters, too many	choices	In a (25) End town, a dead end world
If, when, why, what		The East End boys and West End girls
How much have you got		West End town, a (26) end world
Have you got it, do you get it		East End Boys, (27) End girls
If so, how often, and which do you choose		West End girls
A (12) or soft option		West End girls
(How much do you need)		West End girls
In a West End town, a (13) end world		(How far have you been?)
The East End boys and Wes	t End girls	Girls
In a West End town, a dead end world		
The East End (14)	and (15) End girls	
West End girls		

## SUB inglés

## Fill in the gaps

- 1. your
- 2. hand
- 3. your
- 4. chairs
- 5. West
- 6. madman
- 7. underground
- 8. West
- 9. West
- 10. boys
- 11. many
- 12. hard
- 13. dead
- 14. boys
- 15. West
- 16. dead
- 17. East
- 18. boys
- 19. West
- 20. glass
- 21. built
- 22. every
- 23. every
- 24. Lake
- 25. West
- 26. dead
- 27. West