

## Fill in the gaps

Sometimes you're better off dead
There's gun in your hand and it's pointing at your head
You (1) you're mad, too unstable
Kicking in chairs and knocking down tables
In a restaurant in a (2) End town
Call the police, there's a madman around
Running down, underground to a dive bar
In a West End town
In a West End town, a dead end world
The East End boys and West End girls
In a West End town, a dead end world
The East End boys and West End girls
West End girls
Too many shadows, whispering voices
Faces on posters, too (3) choices
If, when, why, what
How much have you got
Have you got it, do you get it
If so, how often, and which do you choose
A hard or soft option
(How much do you need)
In a West End town, a dead end world
The East End boys and West End girls
In a West End town, a dead end world
The East End boys and West End girls

West End girls

West End girls
How much do you need
In a West End town, a dead end world
The East End boys and West End girls
West End town, a dead end world
East End boys, West End Girls
West End girls
You've got a heart of glass or a heart of stone
Just you (4) till I get you home
We've got no future, we've got no past
Here today, built to last
In every city, in (5) nation
From Lake Geneva to the (6) station
(How far have you been)
In a West End town, a dead end world
The East End boys and West End girls
West End town, a dead end world
East End Boys, (7) End girls
West End girls
West End girls
West End girls
(How far (8) you been?)
Girls



## Fill in the gaps

- 1. think
- 2. West
- 3. many
- 4. wait
- 5. every
- 6. Finland
- 7. West
- 8. have