SUB ingles

Fill in the gaps

Dance Inside (Live) by The All-American Rejects

| You don't have to move | I'll be fine, you'll be fine |
|--|---|
| You don't have to speak | This moment seems so long |
| Lips follow biting | Don't waste now, precious time |
| You're staring me down | We'll dance inside the song |
| A glance makes me weak | What makes the one to shake you down? |
| Eyes (1) striking | Each touch belongs to each new sound |
| You twisting me up | Say now you want to shake me too |
| When I'm twisted for two | Move down to me, slip into you |
| You brush so lightly | (Oh oh ah, oh oh ah) |
| And time trickles down | And I'll be fine, you'll be fine |
| And I'm (2) for two | Is this fine? I'm not fine |
| Squeeze so tightly | Give me pieces |
| I'll be fine, you'll be fine | Give me things to stay awake (stay awake) |
| This moment (3) so long | What makes the one to shake you down? |
| Don't waste now, precious time | Each touch belongs to each new sound |
| We'll dance inside the song | Say now you want to shake me too |
| What makes the one to shake you down? | Move down to me, (6) (7) you |
| Each touch belongs to each new sound | What makes the one to shake you down? |
| Say now you want to shake me too | Each (8) belongs to each new sound |
| Move down to me, (4) into you | Say now you want to shake me too |
| She sinks in my mind as she sheds through her skin | Move down to me, slip into you |
| Touch like taste like fire | (Move (9) to me, slip into you) |
| Hands to know what I no longer defend | |
| The hands to (5) desire | |



- 1. follow
- 2. breathing
- 3. seems
- 4. slip
- 5. fuel
- 6. slip
- 7. into
- 8. touch
- 9. down

Fill in the gaps