

Fill in the gaps

| In this room of darkness I ain't undercover | Making my adrenalin rise I feel the eyes on me |
|--|--|
| That won't stop my prowess (1) off on to | Sip the bottle now don't be slow |
| another | Keep up with me as we lose control |
| Elevating (2) as my body's moving lower | Keep up with me as we lose control |
| Now I've reached my element, you better move over | When we erupt into the room |
| But he doesn't, he blocks my way | And hear the sub go boom |
| I try to push past but he wants to play | A feeling easy to resume |
| So I sip his drink as I hold his gaze | This right here I swear will end too soon |
| When we erupt into the room | So I sink in to the tune |
| And hear the sub go boom | As I inhale the fume |
| A (3) easy to resume | A feeling easy to resume |
| This right here I swear will end too soon | This right here I swear will end to soon |
| So I sink in to the tune | (This right (6) I swear will end to soon) |
| As I inhale the fume | This (7) here I swear will end too soon |
| A feeling easy to resume | This right here I swear will end too soon |
| This right here I swear will end too soon | This right here I (8) (9) end too soon |
| (This (4) here I swear will end too soon) | When we erupt into the room |
| This right here I swear | And hear the sub go boom |
| This right here I swear | A feeling easy to resume |
| This right here I swear will end too soon | This right here I (10) will end too soon |
| My limbs seem to move what the beat dictates to me | |
| I push in to the middle the sound becomes a (5) of | |
| me | |
| Taking me back to that sweet familiarity | |



- 1. rubbing
- 2. higher
- 3. feeling
- 4. right
- 5. part
- 6. here
- 7. right
- 8. swear
- 9. will
- 10. swear

Fill in the gaps

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