

Fill in the gaps

| 100 many voices, too many noises | So baby come over from the end of the sofa |
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| nvisible wires keeping us apart | I'll be your man, I'll be your man |
| So many choices, but they're all disappointments | What are we all looking for? |
| And they only steal me (1) from you | Someone we just can't ignore it's |
| Climb (2) our own private bubble | Real love dripping from my heart |
| _et's get into all (3) of trouble | You've got me tripping |
| Slide over (4) let (5) hands feel the way | What are we all (17) for? |
| There's no better method to communicate | (Oooh) |
| Girl stop your talking words just get in the way | Slide over here let your (18) feel the way |
| 'll be your man | There's no better method to communicate |
| So (6) come over from the end of the sofa | Girl stop (19) (20) words just ge |
| 'll be your man, I'll be your man | in the way |
| So many faces, (7) at their shoelaces | I'll be your man |
| When all (8) wants is to be seen | Slide (21) (22) let your |
| So (9) let's be honest | (23) feel the way |
| We all (10) to be wanted | There's no better method to communicate |
| And darling you got me (11) you | Girl stop (24) talking words just get in the way |
| Everything that I'm trying to say | I'll be your man |
| Just sounds (12) a worn out cliché | So baby come over (25) the end of the sofa |
| Slide (13) here let (14) | I'll be your man, I'll be (26) man |
| (15) feel the way | I'll be your man, I'll be your man |
| There's no (16) method to communicate | I'll be your man, I'll be your man |
| Girl stop your talking words just get in the way | |
| 'll be your man | |

1. away

- 2. into
- 3. kinds
- 4. here
- 5. your
- 6. baby
- 7. staring
- 8. anyone
- 9. tonight
- 10. want
- 11. wanting
- 12. like
- 13. over
- 14. your
- 15. hands
- 16. better
- 17. looking
- 18. hands
- 19. your
- 20. talking
- 21. over
- 22. here
- 23. hands
- 24. your
- 25. from
- 26. your

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