



## Fill in the gaps

### I'll Be Your Man by James Blunt

Too (1)\_\_\_\_\_ voices, too many noises  
Invisible wires keeping us apart  
So many choices, but they're all disappointments  
And they only steal me away from you  
Climb into our own (2)\_\_\_\_\_ bubble  
Let's get into all kinds of trouble  
Slide over here let your hands feel the way  
There's no better method to communicate  
Girl stop your talking words just get in the way  
I'll be your man  
So baby come over from the end of the sofa  
I'll be your man, I'll be your man  
So many faces, staring at their shoelaces  
When all anyone wants is to be seen  
So tonight let's be honest  
We all want to be wanted  
And darling you got me wanting you  
Everything that I'm trying to say  
Just sounds like a worn out cliché -----  
Slide over here let your hands feel the way  
There's no better (3)\_\_\_\_\_ to communicate  
Girl stop your talking words just get in the way  
I'll be your man

So baby (4)\_\_\_\_\_ over from the end of the sofa  
I'll be your man, I'll be your man  
What are we all (5)\_\_\_\_\_ for?  
Someone we just can't ignore it's  
Real love dripping from my heart  
You've got me tripping  
What are we all looking for?  
(Oooh)  
Slide over (6)\_\_\_\_\_ let (7)\_\_\_\_\_ hands feel the way  
There's no better method to communicate  
Girl stop your talking words (8)\_\_\_\_\_ get in the way  
I'll be your man  
Slide over here let your hands feel the way  
There's no better method to communicate  
Girl stop your talking words just get in the way  
I'll be your man  
So baby come over (9)\_\_\_\_\_ the end of the sofa  
I'll be your man, I'll be your man  
I'll be your man, I'll be your man  
I'll be your man, I'll be your man



Answer

1. many
2. private
3. method
4. come
5. looking
6. here
7. your
8. just
9. from

**Fill in the gaps**