



Fill in the gaps

Oh! Hark! by Lisa Mitchell

Once again I (1)_____ my grave
Dirt and daisies hit the pave
No sooner than I have turned
I hear the devil cooking up a new storm
My (2)_____ ends on a regular basis
Yeah I fed quick and lonesome places
But no sooner that I am dead
I feel the ravens tugging at my hair
Oh! Hark!
Do you hear a voice like velvet through the night sky?
Do you hear the fickle hand of fate at my side?
And all (3)_____ that God has sinned with hope in his
stride
And watch out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh they couldn't hold a candle up to you
But they stand as tall as you in broad daylight too
Oh! Hark!
...
Once again I leave my grave (leave my grave...)
Like a (4)_____ out of its cage (out of its cage...)
No sooner (5)_____ I have won
I feel the (6)_____ clouds (7)_____
against the sun
Plotting against the sun, plotting against the sun
Oh! Hark!

Do you hear a voice like velvet through the night sky?
Do you hear the fickle hand of fate at my side?
And all those that God has (8)_____ with hope in
his stride
And watch out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh they couldn't hold a candle up to you
But they stand as tall as you in broad daylight too
Oh! Hark!...
...
Oh! Hark!
Do you a hear a voice like (9)_____ through the
night sky?
Do you hear the fickle hand of fate at my side?
And all those (10)_____ God has sinned with hope in his
stride
...
And watch out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh they couldn't hold a candle up to you
But they stand as tall as you in broad daylight too
Oh! Hark!
Oh! Hark!
...
...



Answer

1. leave
2. world
3. those
4. bird
5. that
6. storm
7. plotting
8. sinned
9. velvet
10. that

Fill in the gaps