

Fill in the gaps

Dog Days Are Over by Florence + The Machine

| Happiness hit her like a train on a track | Happiness hit her (16) a bullet in the back |
|---|---|
| Coming towards her | Struck from a great height |
| Stuck still no turning back | By (17) who should know better than that |
| She hid around (1) and she hid under beds | The dog days are over |
| She (2) it with kisses and (3) it she | The dog days are done |
| fled | Can you (18) the horses? |
| With every bubble she sank with her drink | 'Cause here (19) come |
| And washed it away down the kitchen sink | Run fast for (20) mother |
| The dog days are over | Run fast for your father |
| The dog days are done | Run for your children |
| The horses are coming | For your (21) and brothers |
| So you (4) run | Leave all your love and your longing behind |
| Run fast for (5) mother | You can't (22) it with you if you (23) |
| Run fast for your father | to survive |
| Run for your children | The dog days are over |
| For your sisters and brothers | The dog days are done |
| Leave all (6) love and (7) | Can you (24) the horses? |
| (8) behind | 'Cause (25) they come |
| You can't (9) it (10) you if you | The dog days are over |
| (11) to survive | The dog days are done |
| The dog days are over | The horses are coming |
| The dog days are done | So you better run |
| Can you hear the horses? | |
| 'Cause here they come | |
| And I (12) (13) anything | |
| (14) you | |
| Except everything you had | |
| And what was (15) after that too (ab) | |

Fill in the gaps

- 1. corners
- 2. killed
- 3. from
- 4. better
- 5. your
- 6. your
- 7. your
- 8. longing
- 9. carry
- 10. with
- 11. want
- 12. never
- 13. wanted
- 14. from
- 15. left
- 16. like
- 17. someone
- 18. hear
- 19. they
- 20. your
- 21. sisters
- 22. carry
- 23. want
- 24. hear
- 25. here