

Fill in the gaps

| Here comes Johnny singing oldies, goldies | | | |
|--|--|--|--|
| (Be-Bop-A-Lula) (1) what I say | | | |
| Here comes Johnny (2) I gotta woman | | | |
| Down in the tunnels, trying to make it pay | | | |
| He got the action, he got the motion | | | |
| (Oh yeah) the boy can play | | | |
| Dedication, devotion | | | |
| Turning all the night time (3) the day | | | |
| He do the song (4) the sweet lovin' woman | | | |
| He do the song about the knife | | | |
| And he do the walk, he do the walk of life | | | |
| Yeah, he do the walk of life | | | |
| Here (5) Johnny goin' (6) you the | | | |
| story | | | |
| Hand me (7) my walkin' shoes | | | |
| Here (8) Johnny (9) the power and the | | | |
| glory | | | |
| Backbeat, the talkin' blues | | | |
| He got the action, he got the motion | | | |
| Yeah, the boy can play | | | |
| Dedication, devotion | | | |
| | | | |

| Turning all the (10) | time (11) | the day | |
|---|------------|---------|--|
| He do the (12) about the sweet lovin' woman | | | |
| He do the song (13) | the knife | | |
| And he do the walk, he do the (14) of life | | | |
| Yeah, he do the walk of life | | | |
| Here comes Johnny singing oldies, goldies | | | |
| (Be-Bop-A-Lula) Baby what I say | | | |
| Here (15) Johnny singing I gotta woman | | | |
| Down in the tunnels, (16) to make it pay | | | |
| He got the action, he got the motion | | | |
| (Oh yeah) the boy can play | | | |
| Dedication, devotion | | | |
| Turning all the night (17) | into the d | lay | |
| And (18) all the violence and double talk | | | |
| There's just a (19) in all the trouble and the strife | | | |
| You do the walk, you do the walk of life | | | |
| (Hum) you do the walk of life | | | |



1. Baby

2. singing

3. into

- 4. about
- 5. comes
- 6. tell
- 7. down
- 8. come
- 9. with
- 10. night
- 11. into
- 12. song
- 13. about
- 14. walk
- 15. comes
- 16. trying
- 17. time
- 18. after
- 19. song

Fill in the gaps