

Fill in the gaps

You Never Can Tell by Chuck Berry

| It was a teenage wedding | The rapid tempo of the music fell |
|--------------------------------------|--------------------------------------|
| And the old (1) wished `em well | "C'est la vie" say the old folks |
| You (2) see that Pierre | It goes to (14) you never can tell |
| Did (3) love the mademoiselle | They bought a souped-up jitney |
| And now the young monsieur and madam | Was a cherry red `53 |
| Have (4) the chapel bell | And drove it down New Orleans |
| "C'est la vie" say the old folks | To (15) anniversary |
| It goes to (5) you (6) can tell | It was there where Pierre |
| They finished off an apartment | Was (17) to the (18) |
| With a two-room Roebuck sale | mademoiselle |
| The coolerator was crammed | "C'est la vie" say the old folks |
| With TV (7) and (8) ale | It goes to show you never can tell |
| But (9) Pierre found work | They had a teenage wedding |
| The (10) (11) comin' worked out | And the old folks wished `em well |
| well | You could see that Pierre |
| "C'est la vie" say the old folks | Did truly (19) the mademoiselle |
| It (12) to show you never can tell | And now the young monsieur and madam |
| They had a hi-fi phono | Have rung the (20) bell |
| Boy did they let it blast | "C'est la vie" say the old folks |
| Seven hundred (13) records | It (21) to (22) you never can tell |
| All rock, rhythm, and jazz | |
| But when the sun went down | |

SUB inglés

1. folks

- 2. could
- 3. truly
- 4. rung
- 5. show
- 6. never
- 7. dinners
- 8. ginger
- 9. when
- 10. little
- 11. money
- 12. goes
- 13. little
- 14. show
- 15. celebrate
- 16. their
- 17. wedded
- 18. lovely
- 19. love
- 20. chapel
- 21. goes
- 22. show

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